

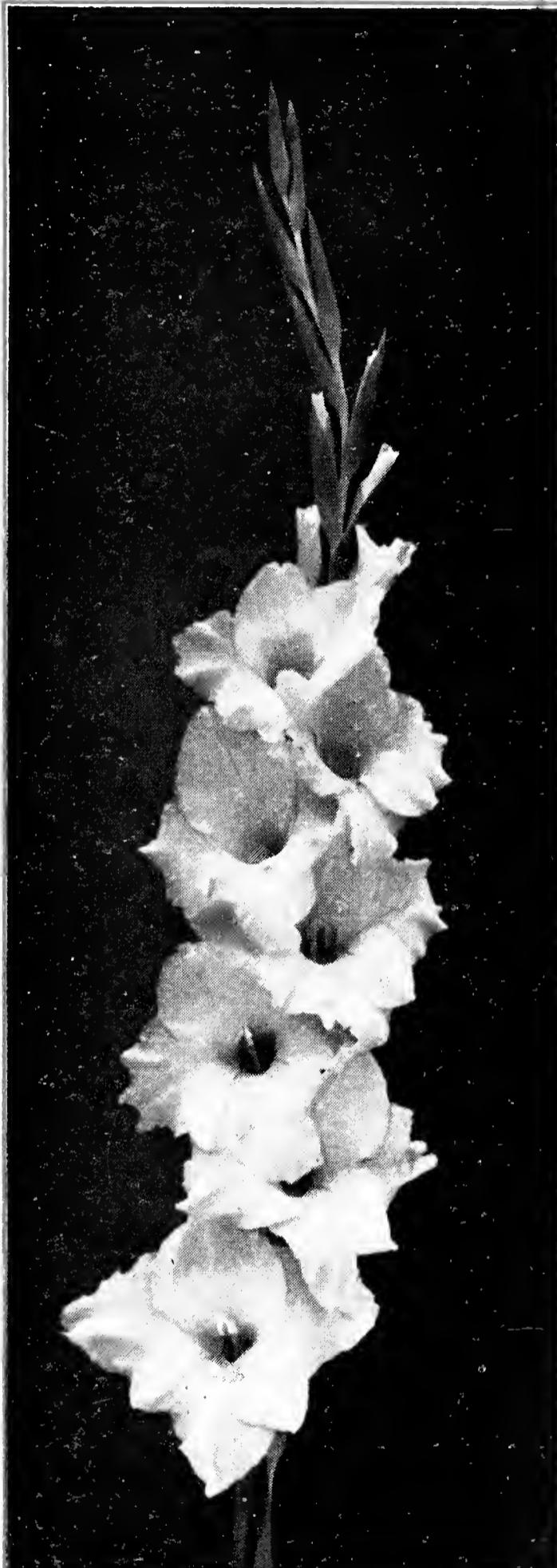
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Flying Cloud Farms INC.

1938

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SURFSIDE (Winsor)

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Bancroft Winsor

ACUSHNET STATION

NEW BEDFORD, MASS., U.S.A.



Bridal Bouquets made from Individual Florets of Gladiolus

These bridal bouquets show one of the many uses for gladiolus, not so widely seen, as should be the case. However, the more progressive florists are using the individual gladiolus florets in their work much more each season. These artistic bouquets were originated in the shop of Frank Buffinton, Fall River, and the varieties used were Surfside and Thistle Dew. We believe that if the public could realize more fully the wide uses for gladiolus in florists' work, when the florets are used individually in addition to their use as complete spikes, it would increase the demand for our wonderful flower.



Thank You !

Another year has passed since last I wrote this "Thank You," and I want to tell you how much I appreciate all my customers and "glad" friends have done for me the past year. You have been liberal with your orders, kind with your suggestions and generous with your compliments and that should be enough to make us do our utmost to try to improve in every possible way the growing and handling of our stocks and the careful filling of your orders.

We want to give you a personal service so if you have a question of any kind connected with gladiolus I hope you will write and if, from experience, I can tell you anything that will help you, I want to do so regardless of whether you are sending an order or not. If you do send an order it will always have my personal attention and, while I cannot promise to put up every order myself as I did not long ago, I can assure you that some member of my own family—who I feel has a real interest in seeing that the customer is pleased—does pick out the stock for you. Still we are all human and if there is anything, no matter how small, that is not 100% satisfactory when you receive your order or after you have grown it, I do hope you will give me an opportunity to adjust it.

We feel we have a fine location, here on Cape Cod, for growing bulbs. We can plant early and frosts usually hold off until mid-October, giving us a long growing season. The summer nights are cool and we have unlimited water available for irrigation when needed. The new insulated bulb storage and curing room are working out nicely allowing us to give our stock the best of care after it comes out of the ground.

We have many visitors to the field; some that come a long way just to see it; others that are touring the Cape (the field is only a couple of miles from the main Cape highway) and just stop to see us. You are all most welcome at any time and if you are in this locality be sure to stop. The picture above shows you the sign to watch for in front of the farm.

From early July until October you will usually find something of interest either in the new varieties or among the many seedlings we are growing.

I hope 1938 will be a truly happy, healthy, "glad" year for you all in every possible way.

BANCROFT WINSOR

Random Notes of the Past Season

The past season gave us an August that was the hottest I ever saw which put a lot of good varieties down in the field and I think many of them are still good for such heat and humidity are seldom seen anywhere. But those that stayed up in even fair shape were worthy of particular note.

There seems to be a growing demand for very early varieties, from the glad fan so that the season can be lengthened out and from the commercial grower so he may have blooms when prices are at their best. Some of those we think are the best of the early varieties probably would not seem so fine if they came in midseason but a fairly good glad seems pretty nice if it is the first to bloom.

Our best very early varieties are: GLADYS CLEGG, WHITE ORCHID, (followed soon by POLAR ICE), MISS HARRIET, ROI SOLIEL, LIBELLE, PROF. VON SLOGTERN, GLADDIE BOY, TANGERINE, MR. CUTHBERT-SON, EARLY DAWN, GRAF ZEPPELIN and KRIMHILDE in their respective colors and these are the ones we plant for our first flowers. On the other extreme of the season we have another group which are late bloomers and seem to do their best late in the season. Among these are: MINUET, FRANK J. McCOY, CANBERRA, MR. FREDERICK CHRIST, CHRISTABEL, BAGDAD, BETSY BOB-UP, and PICARDY, although not so late as these, does very well in the fall if planted a bit later. These two groups are the lower priced varieties, early and late, I should hesitate in planting the more expensive early or late varieties for in our section there is always the chance that Jack Frost will make a late spring call or an early fall one and while one hates to see any glads cut down by him, it is not so bad to lose only the commoner kinds.

White glads were very popular the past season and fortunately there are many fine white ones available and although one would expect all whites to be rather similar such is not the case. Each variety seems to be a bit different, some are dead white, others with creamy throats and all of different types. STAR OF BETHLEHEM is the most popular and I believe deservedly so, surely a great white and does well from medium and small bulbs. POLAR ICE is probably the best of the dead whites. MAUNGA is the largest and, if well grown, the best for exhibition. WHITE TRIUMPHATOR from Holland is very nice and KRYTBERG, a newer one from the same country, seems promising. Most of the whites are early so we were pleased that the later blooming GEHEIMRAT DUISBERG was so fine and such a strong grower. Pfitzer's new white, SNOW PRINCESS, to be released next year, they claim to be a step ahead; another season should tell us more about it. We confidently believed our own SURFSIDE a step ahead when introduced and are more convinced of it after the past season.

There does not seem to be such decided progress in the yellow class. We still like LAUSANNE because it has a nice type slightly ruffled floret that lays flat against the spike, is early and a good increaser. ALCHEMIST seems to look like a promising commercial. ANNA MAY WONG we thought a worthwhile variety but Pfitzer's very early dark yellow, GOLD DUST, attracted much attention; the color is very pleasing and I believe this one will be very popular when the price is a bit lower. MRS. G. WADE is the best of the heavily ruffled yellows; it is a strong grower and opens up a good spike. ROYAL GOLD made grand spikes and is probably the best for exhibition.

The so-called blue class may not get much bluer but certainly the colors are more pleasing, fade less and are stronger growers than a few years ago. BLUE BEAUTY sure deserves the name but the older ALLEGRO and MAX REGER are now at a price where they should be very popular. The new novelty, JOSEPH HAYDEN, is an interesting two color blue but I cannot tell you much of its propagating ability—another season should determine that quality.

The Reds of all shades, from light scarlet to black reds, seemed at their best this season. The darkest of the good ones was BLACK OPAL, sure a big step ahead in this class; it has length of flower head, plenty open and is a good increaser, all of which were lacking in the earlier very dark reds; it has been a wonderful variety here for three seasons. REWI FALLU has very large florets for a red and will surely be popular. RED GIANT, more of a cerise red in color, was at its best this year. A vase of it at Boston attracted much favorable attention. A good variety for the hybridist, as it gives good height to all its seedlings. NINTH SYMPHONY looks to be a fine scarlet red. PIMPERNEL and ARMAGNA II seem the best of the light reds with white throats, the former having won many awards the past season. WHERO is a very nice variety; the ruffled petals having extra nice substance. MAX SCHMELING is another new dark red and is the same variety that is being sold in Holland as "Ronda", may be the Hollander's don't care for prizefighters. HINDENBURG'S MEMORY seemed good color but the stock was too small to form a fair opinion of its value. FRAU DR. HANIEL looks more as if it could replace Dr. Bennett than any variety I have yet seen. Mair's SOUTHPORT was probably as much admired as any glad in the field this year; it is a very pleasing pink color and the spikes have the much desired "stretch", it is a fine glad and it will be very popular when a bit lower in price. SONATINE is a good commercial pink. DA CAPO was again very fine; the pleasing pink color is improved by the white throat and it was very popular with garden visitors. The pink ended cream EUIDES sure does make great show spikes and would seem to have a commercial future; the local florists were much impressed with the few they saw last season. The old reliable LAIDLEY still is in great demand both by gardeners and florists; it has few, if any, equal in its color. NEW ERA is a wonderful color which added to the very pleasing ruffled type of the medium size flowers makes it a beautiful glad.

ISOLA BELLA is a grand lavender, opens a number of well placed blooms and should go far; a good increaser although the bulblets are rather small but germinate easily. DR. A. C. MCKILLOP is a strong growing lavender that should be good as a commercial variety. There is a need for more good commercial lavenders and if you need such colors, I believe these two and WALKURE are worth your trial.

The best orange shades I have seen this season are all from Errey, in Australia. FALCON, a rather lively orange with a bit of cream in the throat and GLOWING EMBERS, a clear orange flecked darker, a seedling of Mrs. S. A. Errey and Tangerine, and it appears that TANGERINE has overcome the burning in Mrs. Errey in this cross. Errey's CAMELOT, a much older pink variety, was the best I ever saw it the past season.

The cream SHIRLEY TEMPLE has enormous, wide, ruffled blooms and sure will go a long ways; in popular demand as it is a good increaser. The older ROSEMARIE PFITZER is still the leader in that color class both in quality and popularity. ZAUBERFLOTE seems very valuable as, in addition to its other good qualities, it is very early.

A great exhibition variety is MRS. C. P. WORLEY, from Miss Whiteley, in New Zealand; this salmon red with a cream throat makes those spikes so much desired by the show man. RONGA, from the originator of Miss New Zealand, is another great show glad; this rose scarlet variety will open ten nice large florets at once and makes a typical "down under" exhibition spike. RAMSAY MacDONALD still is the best purple we grow.

MISS NEW ZEALAND and TAKINA, those first two giants that were so much in demand that prices stayed high, are both good propagators and now every glad fan should try them. TASMAN, from Julyan, the originator of Miss New Zealand, has been a great glad here and we prefer it to either of these two earlier originations; the color is so much better and the whole spike more pleasing. NARBETHONG is also one in the giant class and although stocks of it are small now, be sure to put it on your list to see at the shows or add to your collection later on.

TAGORE and SCHERZO are two just released, introduced directly by Pfitzer, that are worth your consideration; the former is a cerise magenta with a darker feather, while SCHERZO is white with a rose feather.

FRANK J. McCOY again won the championship at Boston making three consecutive years that this variety has repeated; sure a wonderful show glad as well as one of our most popular florists' flowers. GERTRUDE SWENSON also won many awards the past season and is a "must have" for the exhibitor.

We have had, for several years, varieties from Barth in Germany but the names of them are so hard for us in the United States that I feel they have a great handicap although they are sure fine things, such as: FRAU AENNY FORSTER, LEO SCHLAGETER, KOCHBRUNNENGEIST, MOGUNTIA, HORST WESSEL and GUTENBERG and I would suggest you give some of his varieties a trial.

During the past season we had blooms at the Metropolitan Gladiolus Society Show in New York, the New England Gladiolus Society Show at Boston, Iowa State Show at Sioux City, Empire State Show at Rochester, New York and at Glens Falls.

At these shows we had mostly seedlings along with some of the newer varieties. Our seedlings received many favorable comments both at the show and from interested people that have taken the time and trouble to write us, which we surely appreciate.

The Sioux City show came when our seedlings were about at their best and most of the one box of blooms that were shown there were seedlings so when our exhibit received the gold medal for the most meritorious exhibit in the show we were much pleased. At the Empire State Show our seedlings were given seven awards and HAROLD LOGAN, TASMAN and FELICITAS won first in their color classes. At Boston we had only a non-competitive display that featured some of the new varieties of interest and a few seedlings, among them SURFSIDE which showed its ability to stand up in the show room, where the heat and humidity were about the worst I ever saw at a show, and our 1938 introduction, WAMPUM, was much admired.

On April 28, 1937, a Washington customer wrote:—"My order of glads has been received in excellent condition. Am very well pleased with the extras. Can truthfully say no other grower has ever been as generous as you, with extras on orders I have placed."

A customer from Scotland wrote:—"I received my bulbs from you today and they are the finest lot of glads I ever received from anyone and the value you gave me was more than I expected and all this gives me great confidence in you."

Gladiolus Culture

Gladiolus are very easily grown to perfection in almost every country; in fact, during the past year we have heard of gladiolus varieties—and apparently some very fine ones from the photos available—that were originated in countries where we never even knew glads grew. We hope that these brief notes may be of help to our customers in having their garden filled with better glads each season.

Glads love the sun so select a sunny location away from trees or shrubs where roots might take up the food and moisture you intend the glads to get and also away from the sides of houses, walls or fences that might shade them even if only for part of each day.

The soil will have considerable bearing on your culture. If a heavy clay soil you will not need to plant more than two thirds as deep as in a light sandy soil. Plant large bulbs about six inches deep in light sandy soil; medium bulbs four inches and small bulbs three inches. If you are mainly interested in bulblet increase plant as close to the surface as possible but if blooming size bulbs, you will probably have to stake them. Light soils will usually give more bulblets than heavy soils.

Either spade or plough, depending on the size of the garden, the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is available put it on before spading and it will be well rotted by spring.

If the glads are grown for landscape effect they should be in beds about eight to ten inches apart, depending upon the variety. If grown for the blooms, as more often the case, they should be in rows and can be either in single or double rows. I prefer double rows in the trench as then they tend to hold each other up on a windy day. The rows should be from eighteen inches apart to thirty-six inches depending on whether you intend to cultivate by hand or machine. The wider rows are much easier to handle if cultivating machinery is used. Allow about five inches between large bulbs and less as the size of the bulbs planted decrease.

In our locality it would seem best to make about three plantings, three or four weeks apart to insure a big season of bloom.

Fertilizer; many think there is some great magic in the special type, brand or formula of fertilizer that the successful grower uses. I do not think there is. Of course, on a large planting there is an economic fact but for the average garden grower the saving is not worth enough to think much about it. It is hard to know what to suggest for in different localities certain fertilizers are available to one that are impossible in another. I believe that the average garden person would do well to use little, if any, commercial fertilizers depending on the dried animal manures and phosphate; if the ordinary rotted barnyard manure is available, so much the better. One can not do any damage to the plants if too much animal manures are used but such is not the case with commercial fertilizers and especially so now that many of these are so high test that they should only be used by some experienced person.

After the trench is dug to the desired depth put in some fertilizer; the amount is hard to tell for some hands are bigger than others; if commercial fertilizer, use a handful to about four feet of row. If dry manure, use at least double the amount as it is much more bulky. Now be sure the soil is well loosened and the fertilizer is well mixed in the bottom of the trench before setting the bulbs. After the bulbs are set, cover in the trench and hill it up a bit; when the first weeds appear rake it down level again and that first

crop of weeds is easily killed. Many years ago, when I first started farming, a very successful farmer said to me, "remember, a crop well planted is a crop half grown" and I believe he was 100% right. When the plants are up eight or ten inches give them about the same amount of fertilizer you used in the bottom of the trenches; if dry animal manure, put right in among them but if commercial fertilizer put it along the sides four or five inches away from the plants and work it into the ground.

Watering will depend entirely on the rainfall, heat and type of soil you are using but when you do water, use enough to do a good job. Three quarters of an inch of water at least for big bulbs; just set a low straight-sided tin can among them before you start watering and then you can tell how much you are getting on. Three quarters of an inch you will find is a lot but it pays especially from just as the spikes come out of the sheath until they bloom.

Stirring of the soil is a great factor. Hoeing, scratching, cultivating, brooming or anything you call it should be done often. We use lawn brooms in the planted rows on our light soil and cultivators in the rows. We plan to get over the piece every fourth or fifth day but if it has been very dry, once a week is enough. If it rains, or we irrigate we try to do it the following day as soon as it dries out.

I believe if you treat all your bulbs before planting by soaking eight to twelve hours in a solution of bichloride of mercury (corrosive sublimate) one ounce to seven gallons of warm water, preferable to keep the solution in a fairly warm place early in the season, any thrip trouble you may be threatened with is on the way out. I would do it to any bulbs I planted no matter where they came from or whether they had been treated with naphthalene flakes, gas, or low temperatures all of which kill all thrip. The soaking is too cheap a form of insurance to run the risk. If you are in a climate where the winter temperatures go low enough for the ground to stay frozen a few days, I am convinced that when this soaking procedure is followed, your only chance of infestation is from some other planting that has not been properly treated and the thrips may come a half mile or more with a strong prevailing wind in a short time. It would seem a wise move to play safe and spray them when about six inches high even if one does not see any signs of thrip for they are hard to see at this stage. Just a few present at this time will make enough later on to do serious damage. The best formula still seems to be two tablespoonsful of arsenate of lead, two pounds sugar (the cheapest kind you can buy) and three gallons of water. Arsenate of lead will not burn as easily as Paris Green. I think if one keeps all open spikes cut close there will be little damage—the thrip go to blooming spikes—if these are cut and removed from the field any thrip present on the spikes, where most of them will be, would go out on these spikes. Any tops broken off or worthless spikes should also be kept cleaned up and removed from the field and destroyed as you then remove any thrip that may be present on these spikes.

When they start to bloom it is wise to cut them as soon as a bloom or two open and put them in water inside where they will continue to open better and safer than in the field. If desired for showing and the show is nearby, cut the spikes as above and hold in as cool a place as available until the day of the show. If you must ship or carry the blooms some distance we suggest you pack them flat in boxes. We use a wooden box that is pictured here and dimensions given as so many have written asking for particulars about it. We line it with newspapers, put the spikes in backs down, starting on one side and keep pushing them over rather tightly against each other, unless very long spikes, some will go each way, that is, the tip of one

spike tips at one end and the tip of the next one the opposite way, the stems going along side of the first flower spike. After the first layer (we pack about twenty-five spikes to a layer, fifty to a box) is all in place, we sprinkle and cover with wax paper or one thickness of newspaper then put in the table and repeat the same on that layer. Be sure they are packed tight as if so they will ship much better than when loose. At the show take them out in the reverse order and cut the stems and put in water until you are ready to set them up.

Now the fun is over and the work of digging, curing and cleaning is at hand. Dig the bulbs about four to six weeks after blooming or as soon as they show signs of turning brown a bit. Cut the tops off close to the bulb and spread out in low boxes to dry, preferably where the air can move around them. It will depend on the size of the bulbs and the drying conditions how soon they will be ready to clean; the old bulb should come off easily and be sure to destroy all the old bottoms, etc. Now store in a cool dry place. If you use naphthalene flakes, I would suggest that you put half a handful on pieces of paper or small pie plates in the boxes, cover the boxes with paper or, if you can put them in one big pile, cover it all with a tight cover of some kind such as a canvas cover or several thicknesses of newspaper and leave for a couple of weeks; uncover, take out the naphthalene flakes, and store for the winter. Putting the naphthalene on paper will save taking all the bulbs out to get the naphthalene flakes away from the bulbs for I do not like to leave them among the bulbs all winter. Now the bulbs should be in good shape until planting time.



Box for Shipping Blooms to the Shows

This is the type of box we have used to ship blooms to the shows for several years. It is made of white pine or any light wood. Inside measurements, 48" long, 15" wide, 9" high. Stock is $\frac{1}{2}$ " thick except ends which are $\frac{5}{8}$ "; the cover has three cleats on the top and three $2\frac{1}{2}$ " butt hinges. The front of the cover is held down in front by a couple of wire nails and then a wire or rope put around the box to be sure the cover is not pushed up in transit. The table to hold the second layer is made of laths nailed on a 1" x 1" frame; let them be long enough so the table can not move sideways or endways and use short pieces of lath for the legs. Let the legs be long enough so the table comes up half way ($4\frac{1}{2}$ ") of the box thus dividing the inside space equally. When you put the table in be sure no blooms are under the legs.

Jumbo Bulbs for Exhibitors

Many enthusiastic exhibitors have a very decided preference for a Jumbo bulb, that is, a bulb that is larger than just a number one. They feel that the larger the bulb the better the chance for a big exhibition spike if properly handled. The large bulbs usually do not look quite so nice as the smaller sizes; however, we have Jumbo bulbs at this time in most of the medium priced show varieties and will send them at no extra charge over large bulbs IF THE CUSTOMER WILL PAY THE CARRYING CHARGES. Should there be small sizes in the same order, we will add extra count on these ordered varieties or put in some extra varieties to offset their proportion of the shipping charges.

Bulblets

While we guarantee to satisfy our customers if it is possible, it must be understood that WE DO NOT GUARANTEE BULBLETS TO GROW. The bulblets of some varieties are hard to germinate and they need good care to get the best results. Bulblets are cheaper than bulbs because they are not so sure to grow. It is a cheap way to get a start especially in the new introductions but we want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course, a big percent will grow anyway but if they are valuable ones and are cracked before planting and then kept well watered the percent that grow will be much increased. While we will always select the largest bulblets available of the ordered variety, you must remember that some varieties never make large bulblets; others always make bulblets long and narrow, from the shape of a kernel of wheat to that of an oat.

Collections

We have decided this year not to offer any collections of various varieties, either bulblets or bulbs. The only collections are the unlabeled ones and these are wonderful value for they are made up of varieties where we have our larger stocks and, therefore, can give far greater value than if they were of certain varieties and then also, the cost of putting them up is much less as they do not have to be labeled.

The reasons for giving up the collections are that one can order from the regular list exactly what they want and not get even one variety they now grow and you will get just as much for your money when you figure the discounts and consider the overcount and extras that are added to each order as was formerly the case when collections were offered.

Terms

Customers often lose cash sent in the mails unregistered so be sure to register any letters containing cash. Customers sending cash do so at their own risk of loss. The day an order is received we mail to you a card or letter of acknowledgment; if this does not arrive promptly please let us know, we may be able to trace it then but if we do not know about it for a couple of months it is hopeless.

It is our custom to add extras to each order; the amount and varieties vary with the size of the order. As some customers already have a wide selection of varieties, they prefer the extras in overcount of the ordered varieties or have some varieties that they might like to try and while, of course, we can not always send all the varieties that are mentioned, it will help us to have a list to select from so we may send something you really want. Just put on the order what you would prefer to have us do; increase the count, take it from your list or select it ourselves.

If a customer is willing to pay the transportation charges on an order, we will see that there are bulbs of a value much larger than the shipping cost added to the order to offset these charges. Here again just give us an idea of what you would like and we will do our best.

No order accepted for less than \$1.00 which must be accompanied by cash in full and no single item for less than ten cents. On orders of \$5.00 and up we will accept 25% (twenty-five percent) with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada except orders from the wholesale list and Jumbo bulbs as noted above. Orders from foreign customers, except Canada and Mexico, must be accompanied by money order or draft and shipping charges.

Extras on cash orders from the retail list of \$2.00 to \$5.00 you can select 10% extra in stock; from \$5.00 to \$25.00 select 15% extra in stock; from \$25.00 to \$50.00 select 20% extra in stock and over \$50.00 select 25% extra in stock. These discounts do not apply to our new introductions, the graded lots, or collections. These Extras to be selected from the retail list. Where bulbs, NOT BULBLETS, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate except where the large bulbs are listed at \$1.50 each or more. Large bulbs will be $1\frac{1}{4}$ " up, medium will be $\frac{3}{4}$ " up, small will be $\frac{3}{8}$ " up. As long as available, the larger bulbs of each grade will be used.

I shall personally see that full value is given to every customer. If you are not pleased with the stock when received, or if after you have grown it you are not satisfied with the results, please let me know and I will make every effort possible to please you. All stock is guaranteed true to name and free from disease.

Shipment

Orders will be shipped as early as weather permits; many factors govern how early we can ship. Sometimes we can catch a mild spell in February when it is perfectly safe to ship short distances and stock going south. Any orders over \$10.00 we will be glad to ship by express at any time the customer desires although we prefer to hold them a day or two if extremely low temperatures are forecast. Please state on the order the approximate date you prefer to receive the shipment and if we may make shipment earlier if the weather permits. If you order the more expensive bulblets and desire them earlier than March 15, we will find some way to get them to you safely.

All orders should be at hand before June 1 although large bulbs of many medium priced varieties will be available until about June 15. However, if you order late please give us some varieties for second choice or, if we are out of some varieties permit us to send more of those available to make up the value. All orders are put up and put aside when received regardless of the shipping date.

Substitution

In no case will any variety be substituted for the variety ordered except with your permission. However, as many of the varieties listed are in small supply, I would appreciate the privilege of substituting larger or smaller bulbs of the same variety when necessary.

Prices

Prices in this list supersede prices in all previous lists. Obvious errors in prices are cancelled. I am not knowingly undersold by any reputable grower, but if lower prices are quoted to you by any reliable grower, we will meet those prices as long as our stocks are available. When there is a figure before the price of a variety, as 2-20c or 5-25c, etc., it means two bulbs or bulblets for twenty cents or five bulbs or bulblets for twenty-five cents as the case may be.

Graded Lots

Cash discounts do not apply on these Graded Lots.

The "Graded Lots" have been so popular that we will offer them again this year; we will make them up from any variety in the catalogue. We will put up 50c lots of any variety that does not list for over 25c for a single large bulb and \$1.00 lots of any variety that does not list for over 50c for a single large bulb. I realize that there may be some cases where the stocks will be so reduced we cannot supply all varieties in "Graded Lots" throughout the season and I do hope you will be good enough to send a few second choices in case any you select are not available. We plan, where these "Graded Lots" are ordered, to put any extras we may be giving into additional bulbs in the ordered lots rather than add bulbs of other varieties so that is where you will find your extras unless specially requested to do otherwise. Of course if the order is not all "Graded Lots" the usual extras will be included. The customers that have had these lots know the value they received; to others we will just say that they will be much in excess of the catalogue prices and contain a good assortment of sizes. If you wish part in bulblets please mention it as otherwise they will be made up entirely of bulbs. On the 50c lots you can order five for \$2.25; ten for \$4.00 or fifteen for \$5.75. On the \$1.00 lots you can order five for \$4.60; ten or \$8.50 or fifteen for \$12.00.

From Oshkosh, Wisconsin comes the following:—"I wish to thank you for the very liberal count and to assure you they are about as fine looking bulbs as I have ever had the pleasure to see. If everyone sent out this sort of merchandise there would not be so many long faces at the time of opening packages of bulbs."

Another customer, from New York, writes:—"Your shipment arrived in very nice shape as usual; am very much pleased with all the bulbs you sent. Some extras I'll say. How did you guess that those varieties were among the ones listed in your catalogue that I wanted badly but felt that I must wait another year before viewing these costlier ones."

Another California customer wrote the following:—"I want to tell you how much I have enjoyed your catalog this year. I have read and studied and compared and made lists galore. Your catalogue gives so much information of the foreign grown glads that we never hear of in other catalogues. Your catalogue is certainly an addition to the glad literature shelf."

Flying Cloud Farms' Introductions for 1938**CAPEHEART (Winsor)**

Seedling number 0101C. This variety is a light salmon rose, deeper at the edges of the petals, with a slight rose feather in the throat. The blooms are larger than Miss New Zealand, field visitors measured several that were seven inches, and the color a great improvement on that variety. It makes fine long spikes of Picardy type although it is not a seedling of that variety, being bred from Ave Maria and A. E. Amos, a Scotch variety. Will open eight or nine blooms on a twenty bud spike. A good increaser and should be popular for both exhibition and florist work. It was shown at New York in 1935 and has received a Commendation from the New England Gladiolus Society.

Price—\$10.00 each for any size bulb

HONEYMOON (Winsor)

Seedling number 32-238A. Peach pink, suffused deeper at edges of the petals, going to a lighter shade in the throat where there is a creamy blotch with a slight garnet feather. The florets are of great substance, ruffled, with seven or eight open on a tall spike of eighteen to twenty buds. This seedling of Queen Mary is a very good bulblet producer and they grow easily, making good bulbs the first year. Much admired at several shows the past two years and Commendation from the New England Gladiolus Society seedling committee.

Price—\$10.00 each for any size bulb

THISTLE DEW (pronounced This'll do) (Winsor)

Seedling number 0184G. A light pink with a creamy throat slightly peppered. The ruffled florets are extra large and lay flat against the stem; the spike is tall with about seven or eight blooms open at once. In 1935 this seedling was in my collection of ten seedlings at the Boston Show that was given the gold medal for the most outstanding entry in the show and many wrote after the show to see if it was being introduced that year. In 1936 Joe Coleman was hybridizing in our field and used many spikes for seed or pollen, and it has received a Commendation award from the New England Gladiolus Society.

Price—\$10.00 each for any size bulb

WAMPUM (Winsor)

Seedling number 32-357A. This dark smoky rose novelty has a white throat, slightly peppered. The large, slightly ruffled, flat, open blooms are of very fine texture, perfectly placed; about eight open on a eighteen bud spike. Surely a fine exhibition variety. In 1935 it received a Commendation and won at the Beverly Show while last season we had a large basket of it at Boston and it was among the seedlings sent to several other shows and about which we had favorable letters. Our present field is on an old Indian campsite and each summer we find a fair lot of Indian relics while working in the field. When this seedling was first marked out we found a piece of wampum right side of the plant so called it by that name ever since.

Price—\$10.00 each any size bulb

Introductions of 1937

SURFSIDE (Winsor)

Seedling number 32-298C. Surfside is a white with a cream throat and very slight penciling deep in the throat; the ruffled florets are of fine substance and lay well against the spike. The spikes, which are tall and straight, will average about twenty buds with eight blooms open at once. It is a very good increaser and we cut many spikes for florists from our bulblet stock the past season. It is a seedling of Picardy and the Australian variety Burwood Gem. Midseason. While we had many good reports on Surfside, the following is noteworthy as the writer grows all the new ones each year and therefore has a good opportunity for comparison, he writes:—"In my opinion Surfside is by far the best of the new glads that I have seen and I wish you much success with it."

Frederick W. Cassebeer, New York City.

Prices:—Large \$5.00; Medium \$3.00; Small \$2.00; Blts. 50c each

BUFFETTE (Winsor)

Seedling number 30-238A. A very tall exhibition type seedling the foliage of which is wide and dark green. At the New England Gladiolus Society seedling meeting it had eleven open blooms on a twenty-two bud spike. The florets have a slight ruffle and strong midrib; the ends of the petals have a bit of the needle point type. Early bloomer. Color by Ridgway is between light ochraceous salmon and ochraceous salmon which to most of us is light buff with a touch of apricot.

Prices:—Large \$5.00; Medium \$3.00; Small \$2.00; Blts. 50c each



BULB STORAGE

From Detroit, Michigan, 3/27/37, a customer writes:—"I want to thank you for your very fine catalogue. It is the very best one on the market—bar none. In the first place, you are so fair; you give the originator and it is so well described. You spent some money on it and should be rewarded in receiving orders for your good work."

Another Ohio customer wrote:—"The bulbs you sent us are so beautifully clean, smooth and shiny that I cannot help but wish that I knew just what kind of treatment, disinfecting, etc. and soil they had. Grand good work. Hope that our bulbs look as well."

Descriptive Price List 1938

These prices supersede all previous lists. Obvious errors in prices are cancelled.

AACHEN (Mitsch, U. S.)—A beautiful daintily ruffled lustrous cream glad. Bred from Picardy and the German La Paloma of Barth's. A typical Picardy type seedling. L \$3.00, M \$2.00, Blts. 30c each.

ABYSSINIE (Lemoine, France)—One of the newest from this well known originator. A dark mahogany violet in color; spikes of good length and a rather early variety. L \$2.00, M \$1.25, S 75c, Blts. 20c each.

ADVANCE (Heemskerk, Holland)—A new orange salmon with darker blotch. The spikes are wide, it is a strong grower and blooms in midseason. L \$1.50, M \$1.00, S 40c, Blts. 2-25c.

A. H. WOODFULL (Errey, Australia)—A very pretty variety of silvery mauve with darker blotches; makes a good spike with many open blooms. L 2-25c, M 4-25c, S 6-25c, Blts. 4-15c

ALCHEMIST (Pfitzer, Germany)—A yellow from Pfitzer which, like so many of his yellows, is early. The large rich yellow florets open quite flat and give a most pleasing appearance. A tall straight grower. L 30c, M 20c, S 10c, Blts. 5-15c.

ALEC CLARK (Swenson, Australia)—Light salmon pink, flecked darker at edges with a white throat. Good spike of large flowers with 8 to 10 open. Best seedling and champion bloom—Ballarat, 1936. L \$2.00, M \$1.25, S 75c, Blts. 20c each.

ALEXANDRIA (Mair, Scotland)—This new variety from Mair is one of his very best. It makes nice long clean spikes and is a pleasing straw color with the edges of the petals slightly rose pink. Surely a pretty one. L 75c, M 50c, S 25c, Blts. 3-20c.

ALKEMADE'S TRIUMPH (Alkemade, Holland)—Large round florets of clean orange color with a darker feather in the throat; round florets are a little ruffled and open quite flat against the spike. Stands up well in the field. L 25c, M 15c, S 10c, Blts. 10-20c.

ALLAN WATT (Mair, Scotland)—This magnificent Scotch variety is a dark cream with a bright carmine feather; many very large blooms open at once on a long spike and a strong grower. L \$2.00, M \$1.25, S 75c, Blts. 20c each.

ALLBRIGHT (Mair, Scotland)—A light salmon, heavily flecked scarlet with a white throat. Certainly a bright colored one and makes good spikes. L 50c, M 30c, S 20c, Blts. 4-20c.

ALLEGRO (Pfitzer, Germany)—One of Pfitzer's best so-called blues. It has good clear color and opens many florets at one time. The light "blue" becomes quite dark in the throat but is lightened by white darts on the two lower petals and we believe it to be the best light "blue" to date. L 50c, M 30c, S 20c, Blts. 4-20c.

ALLEMANIA (Pfitzer, Germany)—A fairly dark scarlet which should fall in the exhibition class. The florets are very large; in fact, as large flowering as any variety I have seen from Pfitzer. Sometimes crooks in extreme heat. L 50c, M 30c, S 20c, Blts. 4-20c.

AMADOR (Kingsley, U. S.)—This bright red stands hot weather well and is a welcome addition for those seeking an improvement on Dr. Bennett. L 3-20c, M 6-20c, S 10-20c, Blts. 50-15c.

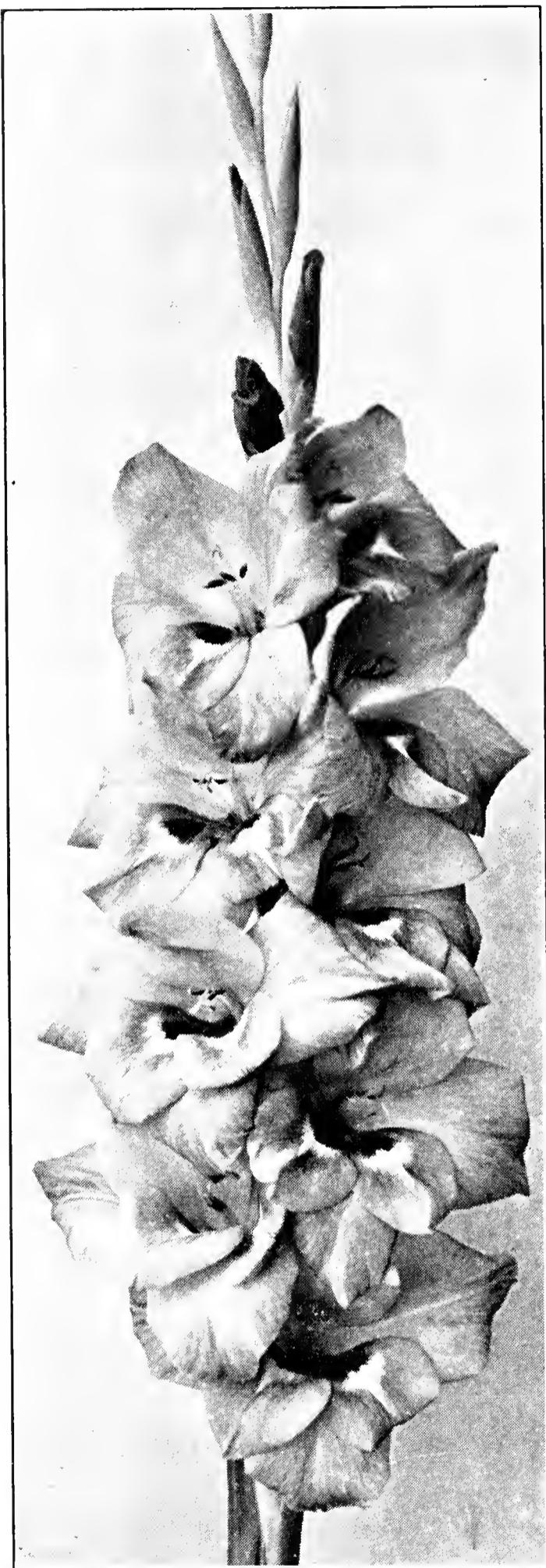
ANGKOR (Lemoine, France)—Another showy variety from abroad that is easily the best in its color class. A beautiful lemon yellow with a nice blood red marking in throat. Winner of 1st at Boston and New York as an exhibition variety. L 75c, M 50c, S 25c, Blts. 3-20c.

ANNA MAY WONG (Pfitzer, Germany)—This nice colored yellow self has been grown here for several seasons and has attracted much attention. It is a straight grower, good in creaser and should be a good addition to this color class. L 50c, M 30c, S 20c, Blts. 4-20c.

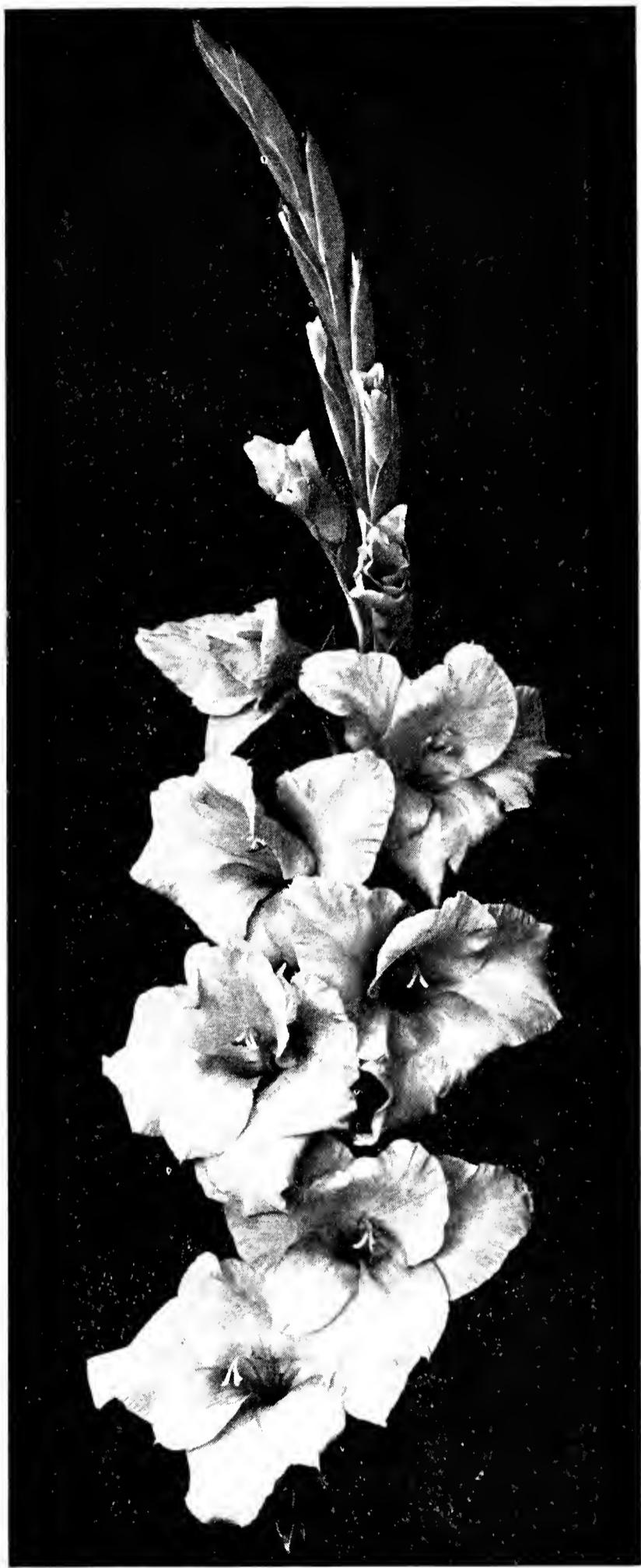
ANNA REGINA (Pfitzer, Germany)—A new light salmon rose with a cream throat, introduced directly by Pfitzer. Very pleasing delicate color. L \$5.00, M \$3.00, Blts. 50c each.

ANNE RAHMSTORFF (Barth, Germany)—A fine ox-blood red which produces very long spikes of perfectly placed florets opening 8 to 10 at a time. A fine exhibition variety. L 25c, M 15c, S 10c, Blts. 10-20c.

APHRODITE (Barth, Germany)—Glowing salmon red, large blooms, tall and vigorous and a sensation in Germany. F. C. C. at Haarlem, Holland. L 20c, M 15c, S 10c, Blts. 10-15c.



ALLEGRO (Pfitzer)



ANNA REGINA (Pfitzer)

ARABELLA (Pfitzer, Germany)---A glossy dark red, almost black, that makes a nice spike. Probably best described as a much improved Moorish King, especially since it does not have the tendency of Moorish King to produce short flower heads. A novelty so much reduced in price this season that all glad fans should get a start now. L 50c, M 30c, S 20c, Blts. 4-20c.

ARETHUSA (Heemskerk, Holland)---A new glowing orange-red with a slightly darker blotch. A fine variety that is a big improvement over Orange Princess. Midseason. L \$1.00, M 60c, S 35c, Blts. 2-20c.

ARMAGNA II (Mair, Scotland)—A rich deep scarlet with white throat and lines on the lower petals. Many blooms open and well placed. An exhibition variety that deserves a place in all glad fanciers' gardens. L 2-20c, M 4-20c, S 6-20c, Blts. 30-15c.

ARTEMIS (Barth, Germany)—A very beautiful variety; light pink with a cream colored throat, strongly reminiscent of the color of old Jenny Lind but a big improvement over that variety. Splendid spike with ten blooms opening at once. L 20c, M 15c, S 10c, Blts. 10-15c.

AUAHI (Burns, Australia)—A new novelty of excellent quality and unusual color. A smoky mauve with a touch of old rose and a white throat; about ten open at once on a strong spike. L \$1.00, M 60c, S 35c, Blts. 2-20c.

AUREATE (Whiteley, New Zealand)—A good colored yellow with a slight crimson stripe in the throat and heavily ruffled which gives it plenty of substance. Those that like ruffled yellows will want both Aureate and Mrs. G. Wade. L 20c, M 15c, S 10c, Blts. 10-15c.

AUTUMN GLORY (Errey, Australia)—The name suggests the colors one would expect in this gladiolus and it is made up of many autumn shades which are most difficult to describe in any other way. The flowers are of good size and ten or more open in perfect placement on a good spike. L 50c, M 30c, S 20c, Blts. 4-20c.

AVE MARIA (Pfitzer, Germany)—Although one of the older "blues" it still holds its place as one of the most popular. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

AVIGNON (Errey, Australia, 1933)—A sport of the famous Mrs. S. A. Errey and is identical in spike construction but the color is a very unusual silvery pink with a large plum blotch which makes a pleasing color combination. It does not burn in the sun as does Mrs. Errey and being a good propagator, we believe it will become popular. At the shows it falls in the A. O. C. class. L 15c, M 10c, S 3-15c, Blts. 20-10c.

AWATEA (Burns, Australia)—A light geranium pink with a primrose yellow throat; good placement and substance; about 8 large blooms open at once on strong, straight spikes. L \$4.00, M \$2.80, S \$1.50, Blts. 40c each.

AYRSHIRE (Mair, Scotland)—A strong, rose lilac with a decided white blotch. Typical Mair spike with over twenty buds perfectly placed; ten or more opening at once and this one should replace many novelties such as: Duchess of York, Roi Albert and Hinemoa. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

AZALEA (Pfitzer, Germany)—A pretty lively red going deeper in the throat with a raspberry feather and white dart. Eight very large well placed flowers open at once. Large only—50c each.

BAD HOMBURG (Barth, Germany, 1933)—The outstanding centifolia pink color of this new variety is very attractive. Some have said it is the nicest in color of any similar shade. It is a strong, healthy grower; makes tall spikes with the blooms well arranged. Early midseason; the best of Barth's new ones. L 75c, M 50c, S 25c, Blts. 3-20c.

BAD KREUZNACH (Barth, Germany)—This new origination is of pure salmon pink with lighter midribs; round wide open flowers well arranged on a twenty bud spike with eight to ten open at once. A very promising variety. L \$3.00, M \$2.25, S \$1.75, Blts. 30c each.

BAGDAD (Palmer, Canada)—This popular huge dark smoky rose needs no further description. A late variety that can win at any show if well grown. L 3-15c, M 6-15c, Blts. 50-15c.

BEN (Mair, Scotland)—This large red scarlet, slatey at the edges, has a rich white throat. Flowers are large and are well placed on tall spikes of twenty buds. One of Mair's best new ones. L 25c, M 15c, S 10c, Blts. 10-20c.

BENTLEIGH (Gilrey, Australia)—A warm cream color with a very small feather of violet. Opens many florets at a time perfectly placed on a long spike. One of the best exhibition varieties in the light colored section and being a good propagator will go far as a commercial. L 5-30c, M 6-20c, Blts. 30-15c.

BERICE (Whiteley, New Zealand)—A rose pink with a striking crimson blotch on an ivory white throat. It makes a huge showy spike and is of pleasing color. L 40c, M 25c, S 2-25c, Blts. 5-15c.

BETSY BOB-UP (Canine, U. S.)—A sport of Betty Nuthall thus identical characteristics but very much lighter in color. L 2-20c, M 4-20c, S 6-20c, Blts. 30-15c.

From Lebanon, Pennsylvania came the following:—"The 200 #4 Picardy that I purchased from you last year were excellent; everyone produced a beautiful spike of flowers. I was particularly pleased with the cleanness of the bulbs."

BETTY (Mair, Scotland)—A soft orange shade with somewhat of a silvery cast. It is 100% straight with us and a very showy glad; however, the bulbs are light colored and bruise easily in handling. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

BILL SOWDEN (Fallu, Australia)—A nice dark red, flecked deeper at edges it has a beautiful sheen and a slight ruffle to the petals. A winner at many shows the past few seasons. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

BLACK OPAL (Errey, Australia)—This sensational very dark red opens ten well placed florets of good size on a long flower head and is an exceptionally good increaser. Therefore, this new variety has overcome the three outstanding faults in all the dark reds to date, which were: poor increasers, had short flower heads and too few open at once. This variety surely has a great future. L \$4.50, M \$3.50, S \$2.00, Blts. 50c each.

BLEEDING HEART (Brown, U. S.)—A favorite blotched variety, now widely known, that has been a consistent prize winner in the light pink with markings class for several years. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

BLUE AIMABLE (Pfitzer, Germany)—A medium "blue" going to a deeper shade in the front of the throat and slightly lighter in the back of the flower. Sure worth a trial by those interested in "blues". L 40c, M 25c, S 15c, Blts. 4-15c.

BLUE BEAUTY (Blaue Schönheit) (Pfitzer, Germany)—This glad is well named for it surely is a Blue Beauty. It is probably the best "blue" on the market. It is a strong blue color becoming a little bit lighter at the edges. It is a strong grower which produces long spikes that will open eight florets at once. L \$1.00, M 60c, S 40c, Blts. 2-20c.

BLUE DANUBE (Pfitzer, Germany)—Very fine light blue and a decided improvement over Mrs. Van Konynenburg as the placement is better and it is a taller, stronger grower. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

BLUE DELIGHT (Douglass, Australia)—A rich deep blue, a bit darker than Pelegrina, more velvety texture and a stronger stem. Better all-round variety as is proven by the fact that it won first prize over Pelegrina at both New York and Boston. L 20c, M 15c, S 10c, Blts. 10-15c.

BLUE HERALD (Pfitzer, Germany)—The earliest "blue" of them all although the color is not as good as some of the new varieties as it shows a reddish tone. Being so early, it is a desirable one to grow. L 40c, M 25c, S 15c, Blts. 4-15c.

BLUTENTRAUM (Barth, Germany)—A new very early variety of soft pink color with a lighter center and carmine pencil, about six blooms open at once which stands up well in all weather. L \$3.00, M \$2.00, S \$1.00, Blts. 30c each.

BOB WHITE (Zimmer, U. S.)—A white of good size with two rose lines on the lower petals. As it increases easily, it should become a very popular variety. L 10c, M 2-15c, S 2-10c, Blts. 25-10c.

BONNIE SCOTLAND (Stephens, U. S.)—A light clear yellow which blooms about midseason. This is a good grower and its clear color makes it attractive; has proven a fine forcer; good propagator. L 15c, M 10c, S 3-15c, Blts. 20-10c.

BRIGHTLING (Heemskerk, Holland)—A lively and clear colored red scarlet with white markings in the throat. A very striking variety which attracted much attention from our visitors this past season. L 50c, M 30c, S 20c, Blts. 4-20c.

BUFFETTE (Winsor, U. S.)—See Flying Cloud Farms' Introductions.

BULLFINCH (Mair, Scotland)—Unusual and one of the best of the Scotch smokies. Orange scarlet overlaid with slate gray. Many big florets open at once on a strong spike. L 30c, M 20c, S 10c, Blts. 5-15c.

CAESAR (Roozen, Holland)—A brilliant orange scarlet with a deeper blotch. The blooms are extra large; about six open on a tall tapering spike. The best of this originator to date. L 2-20c, M 4-20c, S 6-20c, Blts. 30-15c.

CAMELOT (Errey, Australia)—A beautiful coral pink with a scarlet throat. Tall tapering spike with many blooms opening at a time with good placement. A real exhibition variety. L 4-20c, M 6-20c, S 8-15c, Blts. 25-15c.

CANBERRA (Errey, Australia)—The best yellow for exhibition and has been a consistent winner for many years and while not the perfect yellow, it still has fewer faults than other yellows. The color is clean intense yellow self; late midseason. L 4-20c, M 6-20c, S 8-15c, Blts. 25-15c.

This Canadian customer wrote us on Feb. 25, 1937:—"Order of bulbs arrived safely Feb. 23 and in very fine shape. They were sure packed good! Never have I had bulbs packed so well before; they could have gone to the Arctic and not have frozen."

CAPEHEART (Winsor, U. S.)—See Flying Cloud Farms' Introductions.

CENTENARY TRIUMPH (Errey, Australia, 1935)—Fine exhibition variety that does especially well in hot dry weather. The color is a true salmon overlaid with a lavender gray at the throat edged with orange. The flowers are large, of good formation, and perfectly placed on the spike. One of Errey's very best new ones. L \$1.00, M 60c, S 35c, Blts. 2-20c.

CENTURION (Errey, Australia, 1934)—Deep salmon with a bright plum blotch. Rather similar to Leander but brighter in color and makes taller and larger spikes. It is a decided improvement over that popular variety. L 40c, M 25c, S 2-25c, Blts. 5-15c.

CERBERUS (Errey, Australia, 1935)—A large very ruffled variety. Orange pink with deeper shadings on the outer edges of the petals. The center of the flower is cream with a few crimson flecks; early bloomer. L 75c, M 50c, S 25c, Blts. 3-20c.

CHAMOIS (Mair, Scotland)—A typical Mair variety which produces long spikes with many buds. Flowers are buff yellow, true chamois color, and there are many open at one time. A good exhibition variety. L 75c, M 50c, S 25c, Blts. 3-20c.

CHAMPLAIN (Palmer, Canada)—A beautiful light blue from the originator of Picardy; slight dark throat markings. Opens about six on a graceful spike. L 10c, M 2-15c, S 2-10c, Bits. 25-10c.

CHASSEUR (Errey, Australia)—A very striking big glad; usually ten six inch flowers are open on a twenty bud spike. Round widely open florets; color salmon pink with heavy flecking of a darker shade that about covers the flower. Red throat markings on the lower petals. A variety of outstanding merit. L 40c, M 25c, S 2-25c, Blts. 5-15c.

CHRISTABEL (Mitsch, U. S.)—A large La France pink with a creamy throat. Will open about eight large well placed florets on a strong graceful spike and every year we grow this one we think more of it. It is a late bloomer but makes rather poor looking bulbs. L 2-15c, M 3-10c, S 6-15c, Blts. 35-10c.

COIMBA (Errey, Australia)—A most pleasing soft salmon pink with a small carmine feather and a few contrasting markings in yellow. Opens seven to eight large flowers at once which are perfectly placed on tall straight spikes in true Errey style. A good commercial as well as a good exhibition variety. Very dark foliage. L 15c, M 10c, S 3-15c, Blts. 20-10c.

COLOGNE GOLD (Graetz, Holland)—A good colored yellow from the Netherlands that will open an average of six florets on a tall spike. Deeper color in the throat gives a pleasing character touch. L 2-20c, M 4-20c, S 6-20c, B'ts. 30-15c.

COLOSSUS (Mitsch, U. S.)—A giant flower measuring seven inches across. A rich pink with small red feathers on a cream ground, sometimes a bit flecked. Opens seven to eight blooms at once which make a huge spike. Good exhibition variety. L \$3.00, M \$2.00, Blts. 30c each.

COMMANDER KOEHL (Pfitzer, Germany)—This tremendously popular variety is a deep red that opens many florets on a tall strong spike. A great prize winner. Best commercial pure red. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

CONJURER (Mair, Scotland)—Large flowers on a strong spike. The color is salmon pink with brown slatey flecks at the edges and a cream throat overlaid with rosy veining. The flecks are so large they are really oblong spots and it is a most unusual glad. L 75c, M 50c, S 25c, Blts. 3-20c.

COPPERFIELD (Australia)—This outstanding exhibition variety is best described as coppery brick in color with a pretty red blotch. The spike is very long with about ten ruffled blooms open at once. This sure is a good one. L \$1.25, M 80c, S 40c, Blts. 2-25c.

CORANGAMITE (Errey, Australia)—A bright salmon rose with darker flecks at edges of petals with faint buff and yellow shadings in throat. An exhibition variety which opens ten or twelve flowers at once. L 10c, M 2-15c, S 2-10c, Blts. 25-10c.

CRAIGIE (Mair, Scotland)—Crimson with a brownish overcast, darker at the edges with white throat. Opens ten at once; good exhibition type. L 25c, M 15c, S 10c, Blts. 10-20c.

CRUSADER (Errey, Australia, 1935)—This one is very difficult to describe as it is an even mixture of gray and rose pink and I know of nothing similar in color; however, it is unusual and attractive. It makes nice exhibition spikes with ten or twelve slightly ruffled flowers open at once. A new worthwhile one. L 75c, M 50c, S 25c, Blts. 3-20c.

DA CAPO (Pfitzer, Germany)—A beautiful clear light pink with a white throat. Flowers are large and open quite round and flat. This beautiful variety received much favorable comment from our garden visitors the past season. L 60c, M 40c, S 20c, Blts. 4-25c.

DAFFODIL (Mair, Scotland)—The color of this glad is really a buff yellow self rather than a golden yellow. The blooms are large with ten open on a very tall spike. It is a good propagator and while the bulblets are always small, they germinate easily. L 20c, M 15c, S 10c, Blts. 10-15c.

D. A. HAY (White'ey, New Zealand)—This very popular variety has won many championships in New Zealand. Color is pink with a creamy white throat; opens ten on a tall straight spike. This variety proves very popular. L 15c, M 10c, S 3-15c, Blts. 20-10c.

DAILY RECORD (Mair, Scotland)—A rich velvety crimson with throat markings similar to those in Pimpernel, white blotch and lines. Probably the best in this color. L \$1.25, M 80c, S 40c, Blts. 2-25c.

DANNY BOY (Julyan, New Zealand)—A popular variety from the originator of Miss New Zealand. The ground color is a deep plum red going to a plum purple at the edges of the petals; this is offset by a throat of orange that is heavily flecked. It is a strong grower, opening about ten or twelve blooms on a long twenty bud spike. A good novelty. L 25c, M 15c, S 3-25c, Blts. 5-10c.

D'ARTAGNAN (Lemoine, France)—This new variety is a bright scarlet, blotched fire red and makes a tall straight spike of well placed blooms. L 60c, M 40c, S 20c, Blts. 4-25c.

DAVID PRIOR (Mair, Scotland)—Here is an exhibition winner and a good commercial. Ground color is a rich rose scarlet, throat and lines are rather cream colored. This glad is slightly ruffled and has very good substance. A very showy glad. L 2-20c, M 4-20c, S 6-20c, Bits. 30-15c.

DAYLIGHT (Mair, Scotland)—Rose lavender ground with a few brighter flecks at the edges of the petals; the creamy throat becomes more yellow at the edges and is overlaid with a peppered self-colored feather. L 75c, M 50c, S 25c, Blts. 3-20c.

DEBONAIR (Palmer, Canada)—La France pink, usually somewhat flecked; a tall straight grower and makes long flower heads of medium size blooms. A good cut flower variety. L 4-20c, M 6-20c, S 8-15c, Blts. 25-15c.

DOMINATEUR (Alkemade, Holland)—Large well shaped flowers of clean rose color with white blotch; very conspicuous. One of the best recent ones from Alkemade. L 15c, M 10c, S 3-15c, Bits. 20-10c.

DO X (Pfitzer, Germany)—Very large yellow becoming slightly deeper color in the throat. Florets are of fine substance and form. L 25c, M 15c, S 10c, Blts. 10-20c.

DR. A. C. MCKILLOP (Moir, New Zealand)—A fine lavender with a cream throat and cream lines in the petals. The florets are large and wide open and well placed on the spikes. It is very popular with the florists and seems a good addition to our lavender class. L 40c, M 25c, S 2-25c, Blts. 5-15c.

DR. DURR (Pfitzer, Germany)—A very early light cream that will open about six and makes a good spike and will be a valuable commercial as it is easily the best of this color among the early ones. L 3-20c, M 5-20c, S 10-20c, Blts. 50-20c.

DR. GLADYS MONTGOMERY (Whiteley, New Zealand)—This one from Miss Whiteley is a bit similar to King Arthur in color and type of bloom with a large ruffled flower of rosy purple and is an interesting variety. L 30c, M 20c, S 2-20c, Blts. 5-15c.

DURBAN (Mair, Scotland)—Crimson, suffused violet center; good long spike. A typical Mair variety and surely a good one. L 15c, M 10c, S 3-15c, Blts. 20-10c.

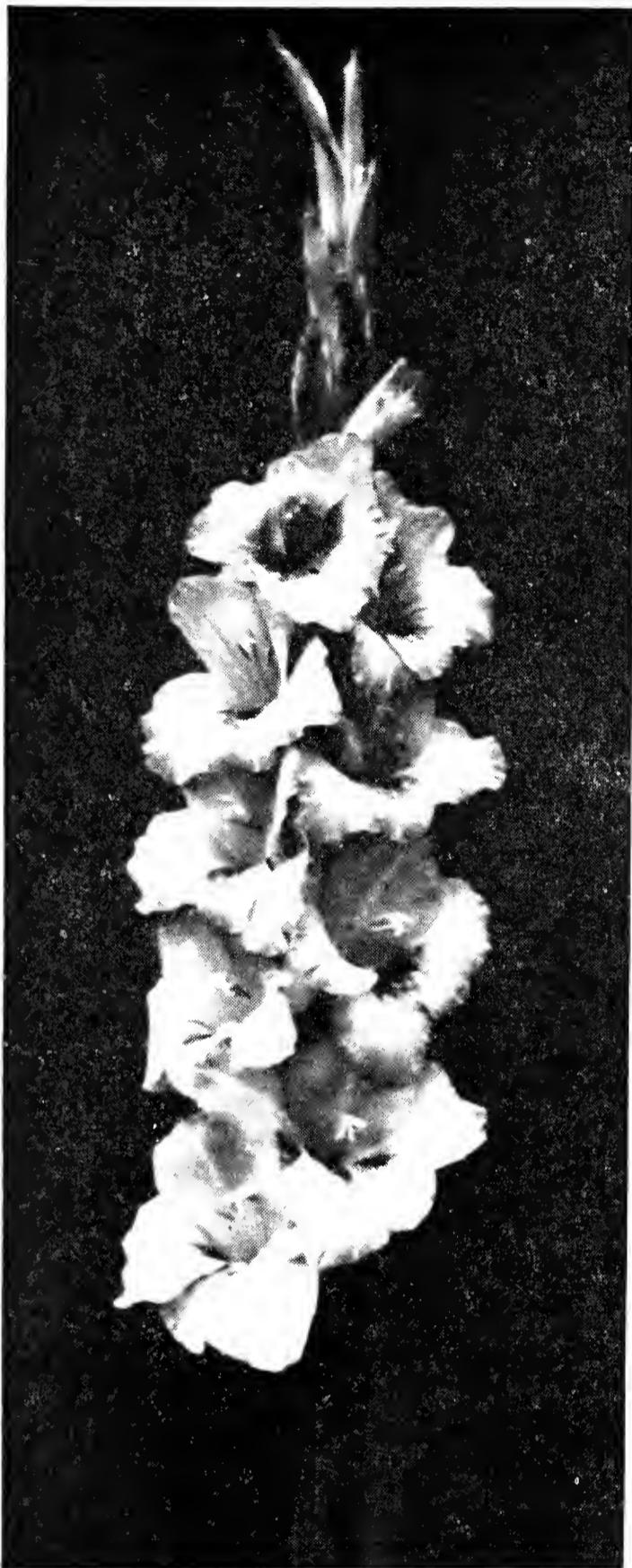
EARLY DAWN (Briggs, U. S.)—Large geranium pink blooms on a good tall spike; wide foliage. Being a fast increaser and extra early, it is very popular. L 4-20c, M 6-20c, S 8-15c, Blts. 25-15c.

EARLY PEACH (Pruitt, U. S.)—Peach red going to ivory in the upper part of the throat; buff blotch on lower petals; bit ruffled; strong grower; good decorative variety. L 15c, M 10c, S 2-15c, Blts. 20-10c.

EDITH MILLS (Mair, Scotland)—This glad is an unusual color being cherry rose lightened by a clear white center. It makes good exhibition spikes, propagates easily and is a worthwhile addition to Mair's list of good ones. L 25c, M 15c, S 10c, Blts. 10-20c.

EDITH ROBSON (Brown, Australia)—Peach pink with a carmine blotch on a yellow throat. One of the very best varieties as well as a good commercial. F. C. C. in Australia and I think Brown's best origination. Certainly anyone interested in growing the best cannot pass up this variety now that the price is so low. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

A customer in Blaine, Washington wrote:—"One of your customers in Lynden, Washington won the sweepstake prize with Frank J. McCoy."

**CAMELOT****MRS. C. P. WORLEY**

EMERALD (Pfitzer, Germany)—Just why anyone named a "blue" glad "Emerald" I can't figure out but here it is and it is a nice colored medium blue with a darker spot in the throat and a good grower. L 40c, M 25c, S 15c, Blts. 4-15c.

ERNEST CHARBONNIER (Lemoine, France)—Salmon spotted and dotted dark maroon; good shaped florets on a long spike. Nice novelty just released. L \$3.00, M \$2.00, S \$1.00, Blts. 30c each.

ESME DESAILLY (Errey, Australia)—Salmon pink and cream combination with a slight dark line on the lower petals. Opens ten nice flowers at once perfectly placed on the spike and is a consistent performer. It has been a prize winner many times for us and has been valuable for hybridizing. L 15c, M 10c, S 3-15c, Blts. 10-15c.

ETRURIA (Errey, Australia)—The color is a clear pale mauve with a violet blotch on the lower petals which brightens up the flower. It is a tall grower and consistently produces spikes with ten flowers open and perfectly placed. L 30c, M 20c, S 10c, Blts. 5-15c.

EUIDES (Errey, Australia)—An ivory white going to a cream center and very lightly flushed toward the outside edges of the petals with lilac pink. It makes fine spikes with about eight or ten open of perfect formation and I believe will be a fine commercial as well as a great exhibition variety. Was awarded F. C. C. Ballarat Trial Grounds. L 50c, M 30c, S 20c, Blts. 4-20c.

EULALIE (Errey, Australia)—This is a pale pink with deeper flecks at the outer edges. The center is cream with a few slight carmine flecks but the general effect is of a pale pink self. About ten large flowers open on a typical Errey spike. L 75c, M 50c, S 25c, Blts. 3-20c.

EVADNE (Errey, Australia)—This strong growing variety produces fine spikes with many open flowers which are bright orange salmon with a throat that goes to a mixture of crimson and yellow. This variety will prove a popular one. L 30c, M 20c, S 10c, Blts. 5-15c.

EVE (Whiteley, New Zealand)—A delicate shade of shell pink going to a rich yellow in the throat with a yellow cast persisting through the pink. This variety has large florets and is a very tall and strong grower. L 15c, M 10c, S 3-15c, Blts. 20-10c.

EVELYN STINTON (Symons, Australia)—A new introduction from this famous originator. The color is best described as blush pink heavily overlaid with chocolate. Fine long spikes of exhibition type. Will open up to fourteen flowers, of good size and texture, at once. Received an Award of Merit at Ballarat Test Gardens. L 60c, M 40c, S 20c, Blts. 4-25c.

FAHNENJUNKER (Graetz, Holland)—A medium yellow self; a strong clean grower, making long straight spikes, and good increaser. One of our very best commercial yellows. L 2-15c, M 3-10c, S 6-15c, Blts. 35-10c.

FALCON (Errey, Australia)—A very lively orange with a cream throat heavily peppered with crimson that does not burn in the heat. One of the most brilliant colored glads you can grow and it is very attractive too. The long spikes open many individual florets at once. L 75c, M 50c, S 25c, Blts. 3-20c.

FAVORITE (Heemskerk, Holland)—Large flowers of salmon red color on strong spikes and an easy healthy grower; flat, open, round florets laying well against the stem. L 50c, M 30c, S 20c, Blts. 4-20c.

FELICITAS (Barth, Germany)—Clear centifolia pink flowers on a nice tall spike and one of Barth's best ones. Early midseason. L 50c, M 30c.

FIELD MARSHALL (Mair, Scotland)—This variety is one of the very best of Mair's that falls in the dark smoky class. Its color is garnet red overcast with light slate and makes very fine exhibition spikes consistently. At its present price anyone interested in smokies should be growing this one. L 15c, M 10c, S 3-15c, Blts. 20-10c.

FIREFLAME (Mair, Scotland)—A dazzling orange scarlet that will compare most favorably with all other varieties in this class. Ten or more open on a typical Mair spike. L 75c, M 50c, S 25c, Blts. 3-20c.

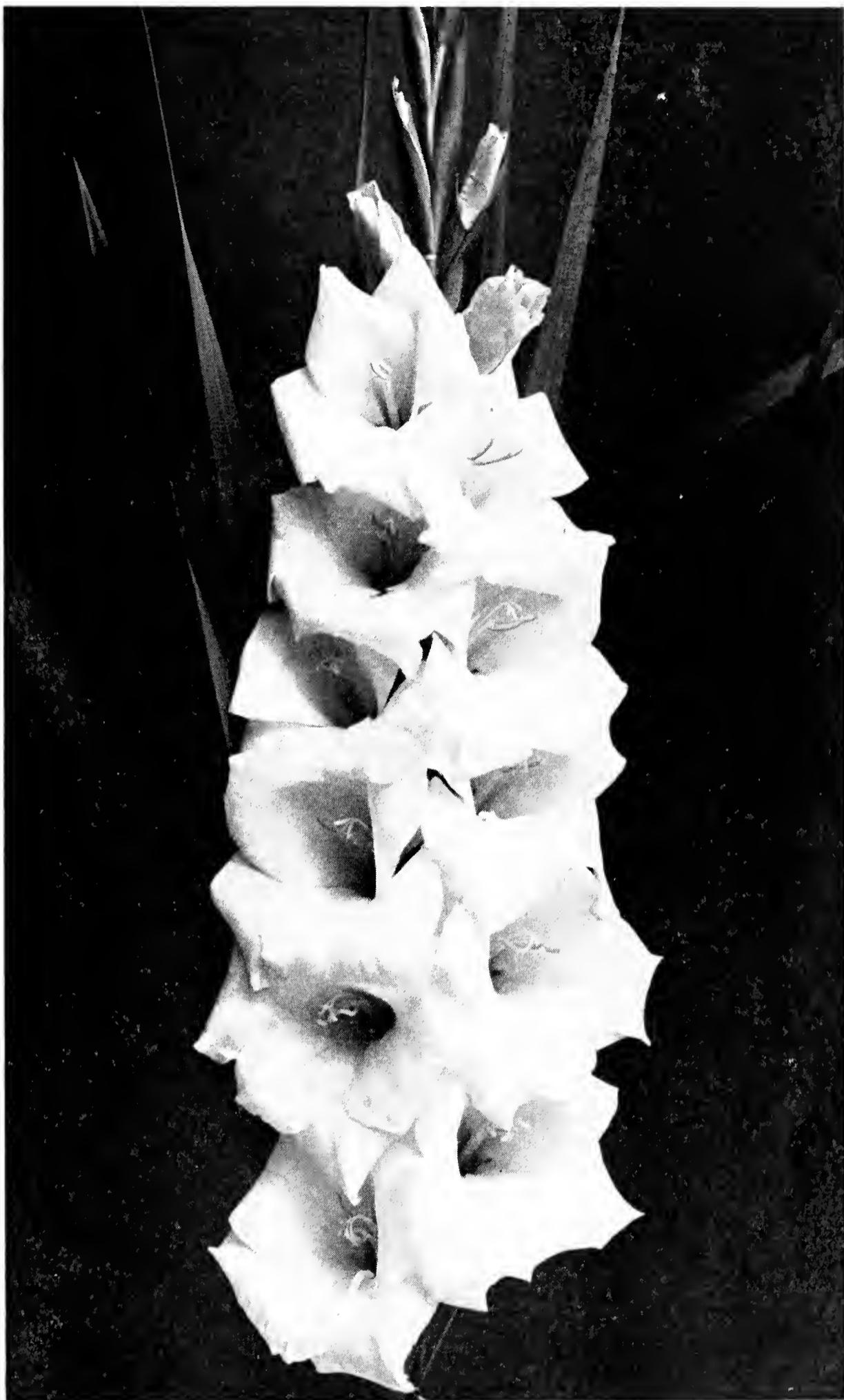
FIREOPAL (Pfitzer, Germany)—This scarlet red glad is a nice addition to its color class. One of the newer ones that has a typical Pfitzer spike and seems promising from two years growing. L 75c, M 40c, S 25c, Blts. 2-15c.

FLAMING METEOR (Mitsch, U. S.)—Bright red self, about five large flowers open at once on a very tall spike with wide dark foliage. Fair propagator and gives good spikes from medium bulbs. Sure a good scarlet. L 10c, M 2-15c, S 2-10c, Blts. 25-10c.

FORTH (Mair, Scotland)—A bright and very taking orange salmon set off with a clear yellow blotch in throat and a few yellow flecks; good show variety. L 60c, M 40c, S 20c, Blts. 4-25c.

FRANK J. McCOY (Briggs, U. S.)—Not one of the new ones but the public was slow in realizing that it was one of the world's greatest exhibition varieties. Frank J. McCoy won the championship at the N. E. G. S. show in Boston the past three years in succession. Any variety that can win a championship at this show just has to be a top-notcher. It was also champion at Connecticut and several other shows in the past few years. The color is deep pink with very slight throat markings and has been a very consistent producer of exhibition spikes. No exhibitor can afford to be without it. One of the few that is also a leading commercial variety. L 3-20c, M 3-15c, S 5-15c, Blts. 25-15c.

From New Brunswick, Canada came the following:—"Your bulbs gave a good account of themselves. I certainly was pleased with Gladys Clegg, it being the first to bloom—Aug. 5th. Edith Robson was fine, also Salbach's Orchid and say, Marie was dandy!"



EUIDES Errey)

FRASCATI (Pfitzer, Germany)—A rose red with deeper marks in throat, fine rich color; long spikes and strong grower. Midseason. L \$4.00, M \$2.80, Blts. 40c each.

FRAU AENNY FORSTER (Barth, Germany)—A very delicate carmine red, throat a brighter color. The flowers are slightly ruffled and of fine type. A fine new one from this originator who has sent us many outstanding varieties. L \$1.25, M 80c, S 40c, Blts. 2-25c.

A New Jersey customer wrote:—"I wish to compliment you on the quality of the bulbs, the generous extras, the thoughtfullness of having them insured and the method of wiring each bag."

FRAU DR. HANIEL (Frietsch, Holland)—A fine scarlet red self that grows strong and seems to be a contender to take the place of Dr. Bennett. A good one. L 50c, M 30c, S 20c, Blts. 4-20c.

FRAU PROF. GOCHT (Pfitzer, Germany)—Cream with rose carmine throat markings and slight suffusion of the color at edges of the petals. One of our favorites the past season. L \$1.00, M 60c, S 35c, Blts. 2-20c.

FREYA (Pfitzer, Germany)—Light rosaline purple shading darker; two red purple midribs in the throat; rather striking. Nice long spikes. L 50c, M 30c, S 20c, Blts. 3-15c.

FULL VALUE (Alkemade, Holland)—Wide open flat blooms that lie close to the spike. The color is a good shade of orange scarlet with slight red peppering on the lower petals. With seven large blooms open at once it makes a good exhibition spike and was a winner for us at Boston. L 30c, M 20c, S 10c, Blts. 5-15c.

GABRIEL (Errey, Australia)—The outer portion of the flower is an unusual mixture of gray and salmon and the crimson center is powdered with yellow. Ten large ruffled blooms open at once on a good spike. It will be hard to beat in the smoky division. One of Errey's best. L 20c, M 2-15c, S 2-10c, Blts. 10-10c.

GATE OF HEAVEN (Pfitzer, Germany)—This deep colored yellow makes large blooms of very fine substance and while the spikes need a bit more length to the flower head, it is one of the best yellows. L 2-15c, M 3-15c, S 6-15c, Blts. 25-15c.

GEHEIMRAT DUISBERG (Graetz, Holland)—This strong growing white was one of the best things in our field the past season; the spikes are nicely built with about seven large blooms open at once. It is a late variety and especially valuable as most of the good whites are early. In my fall list I gave credit to Pfitzer for this variety as he sent it to me but Graetz is the correct originator. L \$1.50, M \$1.00, S 40c, Blts. 2-25c.

GENERAL BALBOA (Pfitzer, Germany)—A ruffled yellow which has very clear and strong color. Buds show yellow rather than greenish yellow as in many other yellow varieties. L \$1.00, M 60c, S 35c, Blts. 2-20c.

GERTRUDE GREY (Mair, Scotland)—This satin gray is a new and unusual color and is becoming very much in demand as it is getting more widely known. Not only does it have a new color but it makes very fine exhibition spikes and was one of the most popular in my exhibit at Boston the past season. L 2-20c, M 4-20c, S 6-20c, Blts. 30-15c.

GERTRUDE SMITH (Australia)—A decidedly good addition to the pink shades, being a deep shell pink with a silvery throat and a small ruby blotch. It has the usual well formed Australian spike with ten to twelve open flowers. A good one. L 40c, M 25c, Blts. 5-15c.

GERTRUDE SWENSON (Swenson, Australia)—Beautiful shade of mauve with a white blotch on the lower petals and a light mauve feather. The spike is the ideal of the exhibitor; placement perfect with the medium size florets holding their size very evenly up the spike; opens fourteen at once. Has won many championships in Australia. L 25c, M 15c, S 2-20c, Blts. 10-15c.

GLADDIE BOY (Purple, U. S.)—A pretty soft orange shade with light yellow throat and veining. It is slightly ruffled and has good substance. Very early; one of the most profitable commercials that we grow. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

GLADYS (Mair, Scotland)—Bright pink with wide open blooms; lower petals have strong white throat markings; very long spike with nineteen buds and ten open. A very pretty glad. It makes a fine commercial variety as well as one for the exhibitor. L 10c, M 2-15c, S 2-10c, Blts. 25-10c.

GLADYS CLEGG (Symons, Australia)—A light buff peach self with a yellow throat overlaid by a garnet dart. This is the earliest glad in our garden. A dandy for cut flowers or for exhibition; beautiful color. Now much reduced in price so everyone can try it. L 25c, M 15c, S 10c, Blts. 10-20c.

GLEN (Mair, Scotland)—A deep pure pink heavily overlaid with smoke; large white throat markings and white rib lines. Opens six to eight on a sixteen bud spike; a good propagator and will be fine for either exhibition or commercial use. L 35c, M 20c, S 2-20c, Blts. 10-25c.

"Last night your shipment of gladiolus bulbs arrived and to say I was delighted is putting it very mildly. I never saw such "he" bulbs in my life and it almost seems as if you had made an error in the quantity you sent. I certainly would have thought that was the case had not packages been specifically marked, which indicated that you knew what you were doing."

L. G. B.—Massachusetts

GOLD DUST (Goldstaub) (Pfitzer, Germany)—A fine yellow that was introduced by Pfitzer himself in Germany and it has proven a very fine thing here in our experience; surely an improvement on the present yellows. L 70c, M 50c, S 30c, Blts. 3-25c.

GOLDEN GODDESS (Salbach, U. S.)—Medium yellow shading to a deeper yellow in the throat. About ten well placed blooms open at once on a twenty bud spike. The first patented gladiolus and, therefore, the bulbs or their increase cannot be sold without permission from the patentee so buy it only for your own growing. It is a great yellow and worth its cost for your own pleasure. Large bulbs only—35c each.

GOLD LACK (Pfitzer)—Golden yellow center going to orange at the edges of the petals which makes a very pleasing color combination. We believe this extra good decorative will be in much demand as soon as shown around a bit. L \$3.00, M \$2.00, S \$1.25, Blts. 30c each.

GRAFIN LIVIA CHOTEK (Pfitzer)—Light lavender blue that is a pretty one and should be much better known. Try it if you like the "blues". L 30c, M 20c, S 10c, Blts. 5-15c.

GRAF ZEPPELIN (Pfitzer)—The best early scarlet we have seen. It has fine color and large florets and should eventually be a very widely grown commercial variety as early scarlets are not plentiful. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

GREEN LIGHT (Pfitzer)—A light cream with a green gloss from which the name is derived. The large florets are slightly ruffled and of fine substance. This is an exhibition glad of high quality. L \$2.00, M \$1.40, S 75c, Blts. 20c each.

GREYWING (Errey, Australia)—This addition to the smoky shades will be most welcome as it makes a big showy spike that is perfectly built up. As an exhibition variety this one will be hard to beat. The outer part of the flower is slate, slightly shaded with crimson and the bright crimson blotch in the center lights up the slate and makes a new color scheme. L \$1.00, M 60c, S 35c, Blts. 2-20c.

GUTENBERG (Barth, Germany)—Bright light scarlet red that makes fine spikes so typical of Barth's originations. Early. L 50c, M 30c, S 20c, Blts. 4-20c.

HAMLET (Mair, Scotland)—Dark brown crimson with broad white lines and blotch. A very fine dark variety. L 50c, M 30c, S 20c, Its. 4-20c.

HAPPINESS (Alkemade, Holland)—Bright clear scarlet self slightly deeper in the throat; large blooms and a good addition to this color class. L 35c, M 20c, S 2-20c, Bts. 10-25c.

HAROLD LOGAN (Rides, New Zealand)—Rather similar to Milford in color but has done better here than has Milford as a grower and I rate it over Milford from our experience. L 60c, M 40c, S 20c, Blts. 4-25c.

HEALESVILLE GLORY (Brown, Australia)—A nice dark wine color with a deeper throat that opens many flowers on a fine tall spike and it is a good propagator. It will open many blooms at once, making long flower heads and is a different shade than the present leaders in the dark red class. L 20c, M 15c, S 10c, Blts. 10-15c.

HEATHFIELD (Errey)—One of Errey's best. A coppery orange on the outer peta's going to a bright orange crimson center. Ten or more open and makes a wonderful exhibition spike. L 10c, M 2-15c, S 2-10c, Blts. 25-10c.

HEBE (Mair, Scotland)—Blush white tinted at the edges of the petals. The flowers are large and of good formation, the usual Mair spike. Very fine this past season. L 75c, M 50c, S 25c, Blts. 3-20c.

HELEN DUNCAN (Julyan, New Zealand)—Shell pink, splashed geranium pink; light yellow throat with a garnet pencil. A distinct but beautiful variety which opens up to ten florets at once making it especially valuable for exhibitors. L 75c, M 50c, S 25c, Blts. 3-20c.

HELMSDALE (Errey)—This is an older variety of Errey's but has always been outstanding with us. It is scarlet with a grayish center and being a strong grower it makes uniformly good spikes. L 15c, M 10c, S 3-15c, Blts. 20-10c.

HEREWAKA (Miller, New Zealand)—Large orange red with darker blotches. Good grower and makes good show spikes as it opens a good number of blooms at once. L 75c, M 50c, S 25c, Blts. 3-20c.

HIS MAJESTY (Heemskerk, Holland)—A beautiful salmon orange blooms that build up a good spike; florets are wide open and well placed. Midseason variety. L 75c, M 40c, S 25c, Blts. 2-15c.

"The gladiolus bulbs arrived promptly and in splendid condition. It is quite difficult for me to thank you for the generous overcount and the wonderful extras you put in. Curiously enough, I have not grown one of the extras you included so they are doubly welcome. It seems to me there can be no question of success when one has such splendid bulbs to begin with."

H. S. W.—Vermont.

HONEYMOON (Winsor, U. S.)—See Flying Cloud Farms' introductions.

HONOR (Mair, Scotland)—One of the newer ones from Mair that is cream with a yellow throat going to a rose at the edges of the petals; opens about eight. L 20c, M 15c, S 10c, Blts. 10-15c.

HORST WESSEL (Barth, Germany)—The elegant shaped flowers are a bright carmine scarlet with fire red lips on lower petals; the strong spikes are long and graceful. L \$1.00, M 60c, S 35c, Blts. 2-20c.

IOLANTHE (Errey)—A clear pale salmon self except for slight deep shadings in the throat and occasionally a fleck of deeper salmon on the edges of the petals. It has a good stem and carries about twelve open flowers. A worthwhile new one. L 40c, M 25c, S 2-25c, Blts. 5-15c.

IRENE (Mair, Scotland)—One of Mair's best and a most popular variety. It has been a consistent winner in this country as well as in Australia and New Zealand. The color is salmon rose with some old rose flecks going to steel gray at the edges. An outstandingly good glad; a very long spike and a good grower. L 3-25c, M 3-15c, S 5-15c, Blts. 50-20c.

ISOLA BELLA (Pfitzer)—Light pink lavender; ten florets open at once on a fine tall spike; the slightly ruffled blooms are wide open. It is a strong grower and good increaser. With Blue Beauty, it seems the best of his 1935 introductions. L \$1.25, M 75c, S 50c, Blts. 2-25c.

JESSIE (Mair)—Large rose colored blooms with a white blotch; spikes tall and blooms well placed. One of Mair's best ten. Winner in the deep pink class at Boston. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

JOHANN STRAUS (Pfitzer)—Very large pink with cream throat; about six large flowers open on a good spike. Only a fair increaser. L 25c, M 15c, S 10c, Blts. 10-20c.

JOHN RAMSAY (Mair)—A good one from Mair. Salmon pink in color with slate flecking on the outer edge of petals. Long straight spike showing twenty-two buds opening ten or twelve at once. Wonderful exhibition variety. L 2-20c, M 4-20c, S 6-20c, Blts. 30-15c.

JOH. S. BACH (Pfitzer)—Orange salmon with a lighter throat and white lines in petals. Twelve open flowers of good size that are well placed making a fine exhibition variety and may have a commercial future as it is very early. Fine color. L 15c, M 10c, S 3-15c, Blts. 20-10c.

JOHNKHEER VAN TETS (Pfitzer)—Very large pure white that has been very popular the past few years. Unfortunately it makes rather rough looking bulbs. L 3-20c, M 5-20c, S 10-20c, Blts. 50-20c.

JOSEPH HAYDEN (Pfitzer)—This new novelty has reason to be popular for it is a pleasing unusual color. The light blue flower has a very heavy deep blue blotch that almost covers the lower petals. L \$7.00, M \$4.50, S \$3.00, Blts. 80c each.

KASSEL (Pfitzer)—Scarlet red self; tall grower and good increaser and in spite of a few coming poorly placed it is a fine scarlet. L 15c, M 10c, S 2-15c, Blts. 25-10c.

KING COYLE (Mair, Scotland)—A clear magenta purple (rose red class at the shows) with a white throat; the flowers are large and it is easily the best in this color section. L 60c, M 40c, S 20c, Blts. 4-25c.

KINGSFORD SMITH (Whiteley, New Zealand)—A light yellow with a small red violet blotch, heavily ruffled and the spikes are tall and straight. A fine glad to carry on the name of that sterling aviator recently lost. L 15c, M 10c, S 3-15c, Blts. 20-10c.

KCCHBRUNNENGEST (Barth, Germany)—An unusual color in glads being a strong copper salmon orange; nice shaped flowers on tall spike. A hard name but a fine glad. L \$1.00, M 60c, S 35c, Blts. 2-20c.

KRIMHILDE (Pfitzer)—This is the very earliest lavender that we have found and for anyone growing for early flowers it will be a valuable addition. In the hottest weather it may crook occasionally but planted early it is almost 100% straight. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

"I am more than pleased with the way in which you have filled my order. The box of bulbs has just come and truly I have never seen better ones. They are very large and clean; your overcount was most generous and I was amazed to find that you included, as extras, everyone I had suggested and more beside. It has been a pleasure to deal with Flying Cloud Farms from the very beginning and you were always so courteous in answering my inquiries, and now that I have received some of your bulbs, I am more than ever satisfied and pleased in every way."

R. D. W. Vermont.

KRYTBERG (Alkemade, Holland)—A new pure white that makes very even spikes with about seven flowers open at once. In spite of all the good new whites, this one deserves a place in your garden. L \$1.50, M \$1.00, S 40c, Blts. 2-25c.

LAIDLEY (Errey, Australia)—This is one of my favorites for it is a wonderful commercial variety and extra good for exhibition. Every spike comes tall and straight with perfectly placed blooms that are slightly ruffled. The color being creamy white that goes to a deep pink on the outer edges and shows a small crimson spot in the throat. Has won many awards. L 3-20c, M 5-20c, S 10-20c, Blts. 50-20c.

LA PALOMA (Barth, Germany)—Light pink, slight red line on lower petals; about eight nicely placed flowers of good type open at once making a fine exhibition spike. L 15c, M 10c, S 3-15c, Blts. 20-10c.

LAUSANNE (van Duersen, Holland)—Certainly one of the best yellows to date. Medium tone yellow that becomes deeper in the throat; florets are large for a yellow and of fine shape. Tall graceful spikes with seven to eight opening at once. A most pleasing variety and we have had very fine reports of this from customers who have grown it. It propagates easily and is one of Joe Coleman's favorites. L 25c, M 15c, S 10c, Blts. 10-20c.

LEANDER (Errey)—This variety is orange salmon with a large magenta blotch and with ten nicely placed blooms open at once. It is much admired. Very striking. L 10c, M 2-15c, S 2-10c, Blts. 25-10c.

LEO SCHLAGETER (Barth, Germany)—This outstanding new variety of Barth's is a fine pure red with darker lines and of good substance. The blooms are large and round and the long spikes are of good proportions. Perfect placement and in spite of the rather difficult name, should become very popular. L \$1.00, M 60c, S 35c, Blts. 2-20c.

LIBELLE (Pfitzer)—Probably the purest light blue from this originator, a slight violet feather in the throat. Very early, strong grower and increaser; many will bloom from bulblets. This is our favorite light blue and I believe the best commercial one of this color as the florists pay a premium for it all season. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

LISBETH (Errey)—This flesh pink glad is flecked a bit with salmon and has an orange buff throat. It is strictly an exhibition variety and as such is outstanding. Always sold out early. L 25c, M 15c, S 10c, Blts. 10-20c.

LOCHNAGAR (Mair, Scotland)—Really a mahogany color; Mair calls it dark slaty rose with a white blotch. Flowers are large and well placed on a very tall spike. This should be in all amateur gardens at the present price. L 15c, M 10c, S 3-15c, Blts. 20-10c.

LOUIS BOUMEISTER (van Deursen, Holland)—A good addition to the weak purple class and it is especially valuable as a commercial because the spikes are tall. It does exceptionally well from small bulbs and propagates easily. L 4-20c, M 6-20c, S 8-15c, Blts. 25-15c.

LUCIFER (Errey)—This extremely popular variety, and justly so, is bright orange with an amaranth crimson shaded blotch making a striking color combination. Ten large flowers on a very tall spike give something outstanding for the exhibitors. L 4-20c, M 6-20c, S 8-15c, Blts. 25-15c.

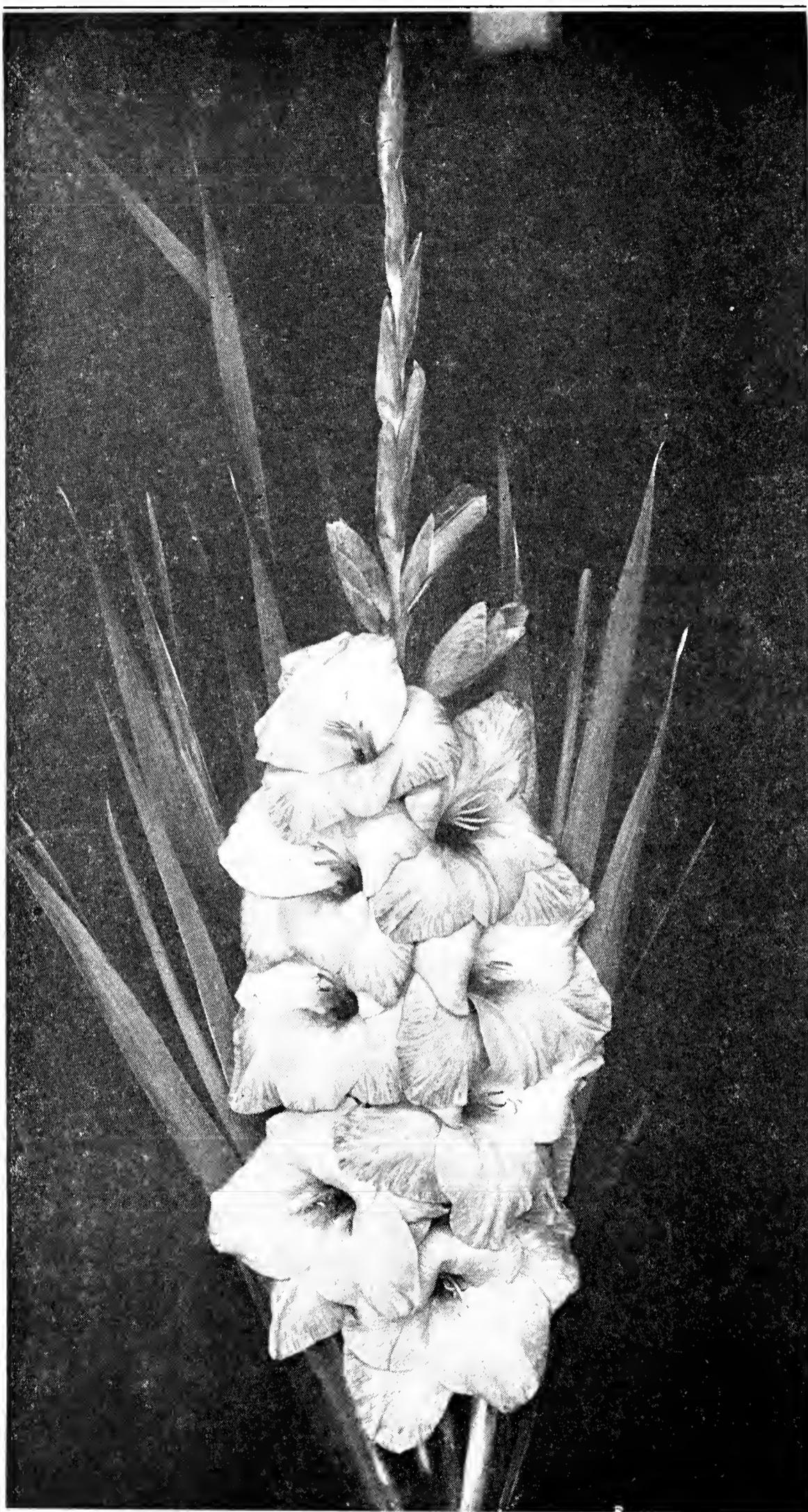
MADELON (Lemoine, France)—A great advance over the old favorite M. M. Sully, from the same originator. White with dark blotch, the spikes are tall and straight; about eight large flowers open on an eighteen bud spike. The white color is clear and the dark red blotch makes a most attractive color combination. L 50c, M 30c, S 20c, Blts. 4-20c.

MAHOGANY (Mair)—Rich red brown with creamy yellow veinings and throat markings on a typical Mair spike. It is one of the very best in the dark colored section. The color is very clear and rich for a variety as dark as this one. L 15c, M 10c, S 3-15c, Blts. 20-10c.

MAID OF ORLEANS (Pfitzer, Germany)—An outstanding white of the last few years. A fine show variety and generally admitted to be the coming commercial white. It has been a big winner in all the glad growing countries and surely deserves all the good things said of it. L 3-20c, M 5-20c, S 10-20c, Blts. 50-20c.

MAKENU (Burns, Australia)—Large wide open ruffled florets of a rich orange shade with scarlet blotch. Opens eight to ten perfectly formed large florets, of Pfitzer's Triumph type, at once. Does not burn in strong sun. Award of Merit at Canterbury, New Zealand, 1934. First class exhibition variety. L 50c, M 30c. Blts. 4-20c.

Another Pennsylvania customer wrote us on Oct. 28, 1937:—“Flying Cloud bulbs have again won the blue ribbon for the third successive year in close competition at our local flower show; Taiaroa, Newington. F. J. McCoy and Blue Delight. Among many others outstanding were: Gabriel, Danny Boy, Helmsdale and Healesville Glory.”



TAKINA (Burns)

From Vermont a customer writes:—"I would like to tell you that I had fine results with your bulbs this year. Pimpernel was perhaps the most flaming with a bloom of over six inches from a small bulb. Star of Bethlehem, Alec and Perle Brilliant followed it closely."

MARCHEN (Pfitzer)—A soft light flame pink self of the purest shade. The blooms, which are about six inches, are of good substance and well placed on a good spike. L 25c, M 15c, S 10c, Blts. 10-20c.

MARGOT BRUNINGS (Pfitzer)—The large rosy pink blooms are well placed on the long spikes and with several open make a good exhibition or commercial spike. Very nice color and good increaser. L \$4.00, M \$2.80, S \$1.50, Blts. 40c each.

MARGARET PETER (Errey)—This white with a strong crimson blotch makes a fine exhibition spike and seems to be the best all-round variety of this color. It blooms well from small stock, a good increaser and has all the qualities for a commercial variety as well as a fine exhibition glad. L 3-15c, M 3-10c, S 10-15c, Blts. 35-10c.

MARIE (Mair, Scotland)—Blush pink with a few dark flecks at edges of some petals; lower lip has yellow throat. The formation of the florets is similar to those of Queen Mary. It will open ten of its twenty buds at once; it is a good propagator and very popular the past season. L 20c, M 15c, S 10c, Blts. 10-15c.

MARTHA (Heenskerk, Holland)—Dark salmon with a carmine blotch; wide open blooms that lay well against the spike. Should be a good commercial. L 50c, M 30c, S 20c, Blts. 3-15c.

MARY ELIZABETH (Dr. Stevens, U. S.)—A tall white; light yellow throat; blooms of heavy texture. Spikes always straight with eight or more open at once. Has been a consistent winner at Boston for several years. L 3-15c, M 3-10c, S 10-15c, Blts. 35-10c.

MARY ROSE (Errey)—Blessed with a tall growing and exceptionally vigorous habit of growth, Mary Rose is very reliable in the production of long, nicely formed spikes. The flowers have a ground color of pink which is overlaid with a shade of lively rose in the center and towards the outer edges of the flower. This variety is becoming remarkably popular and is proving a great attraction wherever shown. L 25c, M 15c, S 10c, Blts. 10-20c.

MATTERHORN (Pfitzer)—A new pure white except for a slight cream throat. Florets are of good substance, about six open at a time on long spikes. Looks like another good white. Award of Merit at Haarlem. L \$4.00, M \$2.80, S \$1.50, Blts. 40c each.

MAUNGA (Burns, New Zealand)—A magnificent white variety, possibly the largest to date; another big one from the originator of Takina. The color is pure and the spikes well built. Has won many awards in New Zealand including shows at Normanby, Miramar, Wanganui and Canterbury. An outstanding variety that won at New York and received much favorable comment. L 40c, M 30c, S 20c, Blts. 5-15c.

MAURICE BARRES (Lemoine, France)—Yellow with a garnet throat marking; a striking color combination and while not as large as some, is a good one for the exhibitor. It has won first at both New York and Boston. L 3-20c, M 5-20c, S 10-20c, Blts. 50-15c.

MAVIS (Mair, Scotland)—Creamy white ground with attractive cherry rose markings. Being a true Mair variety it sends forth long spikes which open many florets at one time. L \$1.00, M 60c, S 35c, Blts. 2-20c.

MAX REGER (Pfitzer)—A light lavender blue with darker throat markings that are tipped with white points which add to the attractiveness. It opens about eight large flowers on an eighteen bud spike; a strong grower and is really a leader in its color. Very outstanding this year. L 25c, M 15c, S 10c, Blts. 10-20c.

MAX SCHMELING (Pfitzer)—Dark red petals rather pointed; about six open on an eighteen bud spike. Some garden visitors thought it the best red in the field. This same variety is being sold in Holland under the name of "Ronda." L \$3.00, M \$2.00, S \$1.25, Blts. 30c each.

MAYFLOWER (Pfitzer)—A variety just released. It is a beautiful soft pink with fine lines. Appears to be a strong healthy grower that propagates fairly well and the spikes are of exhibition quality. L 60c, M 40c, S 20c, Blts. 4-25c.

MEARNS (Mair, Scotland)—Ground color is fleshy white edged with rich rose. This variety produces long spikes which open ten large flowers. Most attractive! L 75c, M 50c, S 25c, Blts. 3-20c.

MEDALIST (Mair, Scotland)—An attractive bright cerise which seems to have a definite dark edge to the outer petals and it has a white blotch in the throat. Won as best seedling in the British Gladiolus Society and looks to have a good future. L \$1.00, M 60c, S 35c, Blts. 2-20c.

"I received the gladiolus bulbs and bulblets today; they are fine. Thanks ever so much for the extras. I know what the results will be if they are given care as I have already produced some of the finest flowers with bulbs purchased from Flying Cloud Farms."

C. F.—Pennsylvania

MERLE MORRIS (Australia)—A fine variety in a middle shade of mauve or mauve pink. In the throat we have a light feather of maroon on a cream ground, a most interesting color combination. L 20c, M 15c, S 10c, Blts. 10-15c.

MEERSCHAUM (Pfizer)—A nice colored reddish orange with a yellow throat; slightly ruffled. About five open at once on long spikes should make a good commercial variety. L \$2.50, M \$1.60, S \$1.00, Blts. 25c each.

MILFORD (Rides, New Zealand)—A delicate shade of blue violet slightly darker at the edges of the petals. The spikes are tall with eight to nine open and the best of this color class that we have grown. A good propagator and should go a long ways. Was champion seedling at Canterbury. L 30c, M 20c, S 2-25c, Blts. 5-15c.

MINNOCK (Mair, Scotland)—I believe this variety to be one of the best from Mair in the last four years. It is a beautiful soft salmon apricot almost self color but sometimes having a few slight flecks at the edges of the petals of the two lower florets. It will open about a dozen at once, perfectly placed. L 30c, M 20c, S 10c, Blts. 5-15c.

MINUET (Co'eman, U. S.)—Old but still the measuring stick for all lavenders. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

MISS HARRIET (Carpenter, U. S.)—One of our earliest blooming varieties. It is bright chrome orange being more yellow in the throat. Miss Harriet is a very strong grower and a good one for early flowers. A fine commercial. L 2-20c, M 4-20c, S 6-20c, Blts. 30-15c.

MISS J. NATHAN (Whiteley, New Zealand)—Rose pink with a cream throat spotted crimson. The spike is typical of Miss Whiteley's originations. Sure a good one! L 40c, M 25c, S 2-25c, Blts. 5-15c.

MISS NEW ZEALAND (Julyan, New Zealand)—The shrimp pink ground color fades to begonia rose with a most attractive tyrian rose blotch. This variety has proven all the fine things that have been said about it in the United States and elsewhere. The tall spikes produce florets that are a full $7\frac{1}{2}$ " across and there are nine or ten open at once. Everyone should be growing this "giant" glad. L 35c, M 25c, S 15c, Blts. 5-15c.

MOANA-NUI (Doney, New Zealand)—Delicate shade of pink along color lines of old Mrs. Dr. Norton of which it is a seedling. A tall grower; about eight well placed large florets open at once. A pretty variety. L \$1.00, M 60c, S 35c, Blts. 2-20c.

MOANA (Julyan, New Zealand)—La France pink, carmine pencils in throat. Makes a good exhibition spike with many blooms open. L \$1.00, M 60c, S 35c, Blts. 2-20c.

MOGUNTIA (Barth, Germany)—Here we have a fine, strong, clear salmon pink. The spikes are long and well formed, carrying many buds of which eight are open at one time. We believe this has a future. L 75c, M 50c, S 25c, Blts. 3-20c.

MOONDARA (Errey)—Deep salmon with orange crimson blotch bordered with yellow. The blooms are wide open and large, about ten open at once on a real exhibition spike. A great one for exhibitors. L 15c, M 10c, S 3-15c, Blts. 20-10c.

MOORISH KING (Pfizer)—The first, large, very dark red and still a good one; usually sold out long before the season is over. Only a fair increaser. L 15c, M 10c, S 3-15c, Blts. 20-10c.

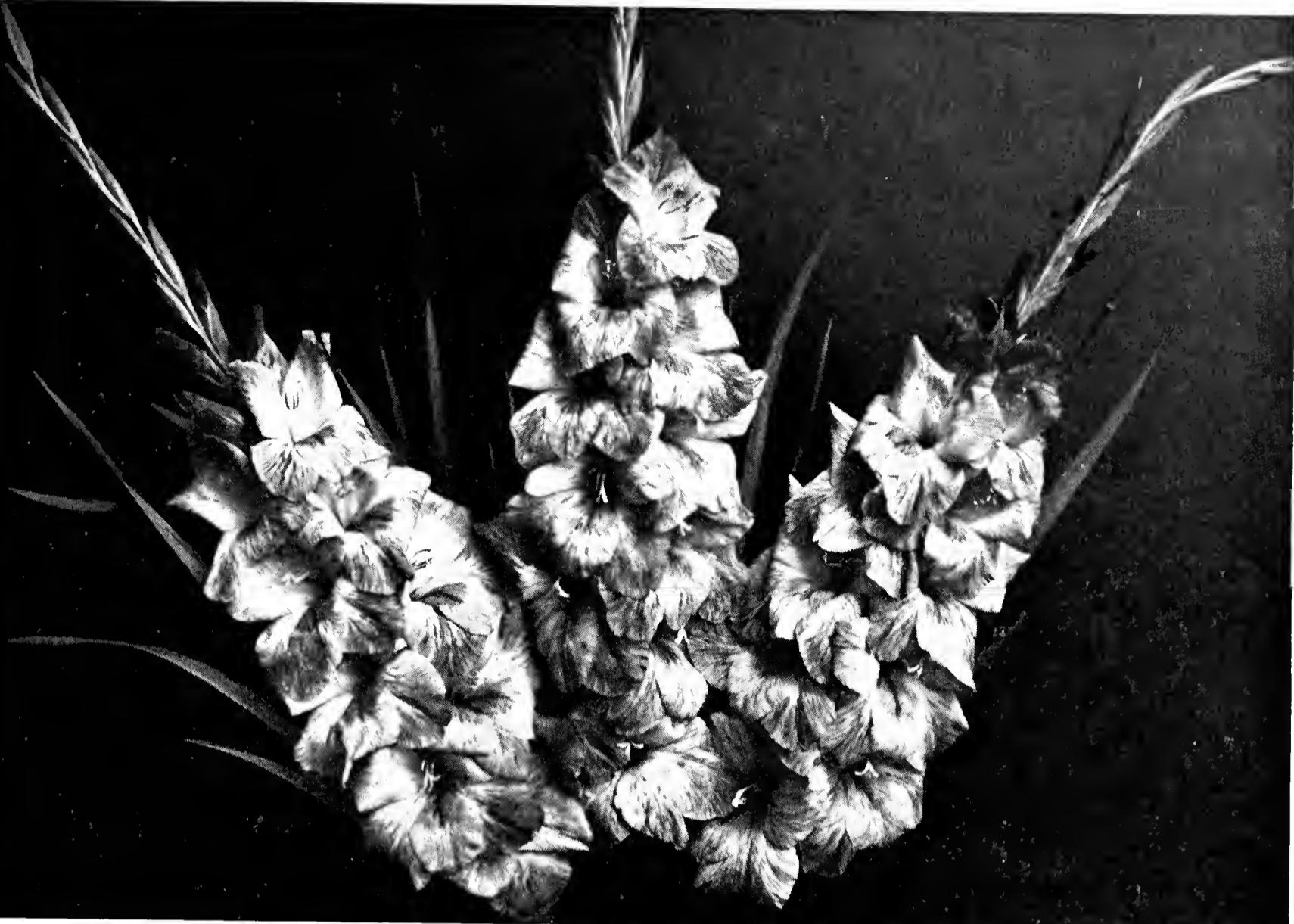
MORGENROTE (Barth, Germany)—Deep pink with red feathers in throat; pretty color. Medium sized flowers well placed on a good spike. L \$1.00, M 60c, S 35c, Blts. 2-20c.

MORONGO (Errey)—A great exhibition variety that will open twelve or fourteen blooms perfectly placed on a real exhibition spike. It is a good propagator. The color is nice bright salmon on the outer part of the petals while the center is yellow lined with scarlet. This was the best introduction of Errey that year. L 25c, M 15c, S 10c, Blts. 10-20c.

MOTHER MACHREE (Stephens, U. S.)—A beautiful golden smoky that is rather difficult to describe. It makes enormous spikes especially fine for exhibition and has won many championships. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

MR. FREDERICK CHRIST (Deiner, U. S.)—This fine pink glad is similar in color to the well known Coryphee but a straight grower and a winner at many shows. We had some wonderful spikes of it the past season. L 2-20c, M 4-20c, S 6-20c, Blts. 30-15c.

MR. PASKELL (Mair)—Rather a bright rose which becomes a little more ash colored at the edges of the petals and which has a white throat. This is a most attractive glad. L 75c, M 50c, S 25c, Blts. 3-20c.



NARBETHONG (Errey)

MR. WM. CUTHBERTSON (Mair)—White with delicate rose pink at the ruffled edges. Ten or twelve well placed florets open at a time on a long spike of twenty or more buds. A popular color with the florists makes it a good commercial as well as a real exhibition variety. One of the most popular in my garden and at many shows. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

MRS. C. P. WORLEY (Whiteley, New Zealand)—Salmon red with a cream throat; large blooms well set on a strong spike. A fine exhibition variety and the best of Miss Whiteley's introductions. L \$1.00, M 60c, S 35c, Blts. 2-20c.

MRS. G. WADE (Whiteley)—A yellow self that opens ten nicely placed ruffled blooms on a long spike. A 1934 introduction up to Miss Whiteley's usual high standard. L 25c, M 15c, S 10c, Blts. 25-20c.

MRS. J. J. CLENDENNIN (Symons, Australia)—Outer part of the flower cream flushed shell pink with a large wine red blotch; exhibition type showing ten well formed flowers. One of the very finest. Award of Merit at Ballarat. L 30c, M 20c, S 10c, Blts. 5-15c.

MRS. T. E. LANGFORD (Crow, Canada)—Apple blossom pink going to light yellow in the throat. Spikes are of good height and straight with about six or eight ruffled blooms open. A good commercial variety. L 2-15c, M 3-10c, S 6-15c, Blts. 35-10c.

MRS. WHITELEY (Whiteley, New Zealand)—A large heavily ruffled pure white with a very light lavender pencil in the throat. Substance is fine and it is a most attractive variety and should be more widely grown. L 20c, M 15c, S 10c, Blts. 10-15c.

NARBETHONG (Errey)—This will qualify for the giant class with eight big blooms open at once. Color is a beautiful coppery salmon with deeper salmon in the throat that is shaded pale carmine. One of the finest varieties we have seen for some time. L \$5.00, M \$3.25, S \$2.00, Blts. 50c each.

This California customer wrote:—"Your bulbs came last Saturday; were held over the holiday and I did not get them past the local inspector until Tuesday. I got them soaked over last night and planted them this A. M. just before it rained. The bulbs were plump and bright and as fine a lot as I ever saw."

NEREUS (Errey)—A cerise self, the throat silvery gray lined with crimson. Wide open flowers of good form and texture and well placed on a good spike. The pleasing color of this one should make it a favorite. L 50c, M 30c, S 20c, Blts. 4-20c.

NERISSA (Errey)—A salmon shaded with greyish lavender. It will open twelve blooms on a fine spike and makes an outstanding exhibition variety. Received much attention in our display at Boston this past season. L 2-15c, M 3-10c, S 6-15c, Blts. 35-10c.

NEW ERA (Ellis-Majeski, U. S.)—A pure La France pink with a cream throat and midribs; very ruffled, well placed blooms; about eight open on an eighteen bud spike. Very beautiful color. L \$3.50, M \$2.50, S \$1.50, Blts. 25c each.

NINTH SYMPHONY (Pfizer)—A fine new scarlet red slightly lighter throat. Very large wide open blooms of extra good substance on tall spikes. Don't miss this one. L 40c, M 30c, S 20c, Blts. 4-15c.

NOCTURNO (Pfizer)—Dark black red blooms of medium size on a good spike. The color is very fine and those interested in this unusual color should not miss it. L 50c, M 30c, S 20c, Blts. 3-15c.

NOEL REEVE (Phillips, Australia)—The color of this variety is somewhat changeable. In early summer it comes a beautiful cerise pink, slightly flecked; the inner portion of the flower being cream. In the cooler Autumn weather the cream predominates, the outer edges being a pale pink. Can make a great exhibition spike, giving twelve open blooms perfectly set on a tall spike. A wonderful glad! L 15c, M 10c, S 3-15c, Blts. 20-10c.

OKARINA (Pfizer)—This new one has been very fine with us. It has a smoky overcast but the lavender ground color is more attractive than that commonly found in smokies. It makes fine big spikes with many open and surely has a future. L 60c, M 40c, S 25c, Blts. 2-20c.

OMAKA (Julyan, New Zealand)—Fine orange scarlet—which does not fade in the sun—with beautiful throat blotch of deeper color. An excellent variety. M 40c, S 25c, Blts. 2-20c.

OPAWA (Julyan, New Zealand)—Scarlet orange with smoky flecks at the edges of petals; large creamy throat and lines in petals. Eight open on an eighteen bud spike. L 80c, M 40c, S 25c, Blts. 2-20c.

ORANGE (Mair, Scotland)—This variety is a pure shade of orange, a self color, and this fine variety should have many admirers. L 80c, M 40c, S 25c, Blts. 2-20c.

ORANGE TRIUMPH (Heemskerk, Holland)—Round well shaped flowers of clear uniform orange; good spikes. Trial Garden award in Holland. L 60c, M 40c, S 20c, Blts. 4-25c.

ORLANDO (Errey)—One of Errey's best exhibition varieties. Ten large blooms open on a strong show spike. The co'or is rosy salmon with a yellow throat. L 2-20c, M 4-20c, S 6-20c, Blts. 30-15c.

OUR SELECTION (Bail, Australia)—Salmon red, heavily flecked with darker shade and often marked on the edge of the petals with slate flecking although oftentimes these flecks are entirely missing and the flower comes much lighter in color. Ten or twelve large ruffled flowers are not unusual. L 3-15c, M 5-15c, S 10-15c, Blts. 50-15c.

PARADISE (Pruitt, U. S.)—Apricot self with slight scarlet line in the throat; blooms a bit ruffled. Good increaser. L 15c, M 10c, S 2-15c, Blts. 20-10c.

PASTEUR (Lemoine, France)—A large extremely showy flower. The color is light ruby red with two large maroon blotches surrounded with creamy white. One of Lemoine's very best varieties. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

PASTORALE (Pfizer)—Another light blue from the leading originator of "blue" glads. Although not evenly colored, this is a most pleasing glad which is set off by a lighter throat and should be included in your collection of "blues". L 50c, M 30c, S 20c, Blts. 4-20c.

PAUL DESCHANEL (Lemoine)—Bright rose pink with showy dark blotch that makes fine spikes similar in type to the other Lemoine varieties. This variety won first at Boston as an exhibition variety. L 3-20c, M 5-20c, S 10-20c, Blts. 50-20c.

PAUL GRAMPEL (Pfizer)—New bright red self; opens about five on a good spike. Looks, from short experience, like a good commercial. L \$2.25, M \$1.75, S \$1.00, Blts. 25c each.

From Fort Wayne, Indiana came the following:—"I feel I want to tell you about the results of the bulbs I got from you in the spring. I am real glad you sent me Gladys Clegg as an extra. I planted it April 16th. A week ago last Sunday, July 11th, I cut the spike (2 open) and now being in the house eight days, the last four florets are in fine shape. It is one of the most beautiful spikes I have ever seen!"

P. D. van MOURIK (Velthuys, Holland)—Soft glistening rose with a blood red blotch. The spikes are long and it was one of the best in our field the past season. L 30c, M 20c, S 10c, Blts. 5-15c.

PELEGrina (Pfitzer)—A large dark blue with seven or eight blooms open and about all buds showing color. A very popular variety. L 3-15c, M 5-15c, S 10-20c, Blts. 50-20c.

PERLE BRILLIANT (Alkemade, Holland)—A very light violet blue with darker blue violet shading; more red in the throat; makes good spikes. Anyone interested in this color should try it for it is the first of the "blues" to bloom. L 20c, M 15c, S 10c, Blts. 10-15c.

Pfitzer's Masterpiece (Pfitzer)—A light salmon pink with cream throat, about Coryphee color. Seems a good propagator and blooms stand up well in the field; some came crooked in the extreme heat the past season, still a fine variety. L \$3.00, M \$2.00, S \$1.00, Blts. 25c each.

PHILIP WHITE (Whiteley, Australia)—A glorious deep crimson self. The flowers are large and well shaped and it makes a good addition to this color class. L 40c, M 25c, S 2-25c, Blts. 5-15c.

PICARDY (Palmer, Canada)—The best American seedling for some time as proven by its popularity both for decoration and exhibition, being a pleasing apricot color but too well known to need further description. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

PIMPERNEL (Mair, Scotland)—Again a winner the past season and I still think the leader in the popular scarlet with white throat class. It is tall with many large blooms open. Certainly anyone interested in the best should try this variety. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

PITITI (Hill, New Zealand)—This new champion from New Zealand is a gorgeous salmon apricot, flecked darker and the throat powdered with henna. It is a very strong grower with about a dozen large blooms open at once; a really beautiful glad. L 25c, M 15c, S 10c, Blts. 10-20c.

POESY (Velthuys, Holland)—Lovely lavender self that may become a fine commercial. Good increaser and well worth a trial. L 50c, M 30c, S 20c, Blts. 4-20c.

POLAR ICE (Pfitzer)—This pure dead white grows very straight; the flowers of good shape and size. A better variety than Albatross. Used very extensively in Europe and the United States for forcing under glass and considered the best white for this purpose. A fine early commercial white. L 3-20c, M 5-20c, S 10-20c, Blts. 50-20c.

PRALUDIUM (Pfitzer)—Pretty soft pink, deeper flecks, cream throat with small feather of self color. Large flowers and seems a pretty variety. L 75c, M 40c, S 25c, Blts. 2-15c.

PROFESSOR VON SLOGTERN (Alkemade, Holland)—Beautiful soft flesh pink that is different from any other pink I have grown,—has a dusty blue feather in the throat. The spikes are straight and flowers large and well placed. A good propagator and this one will be a leading commercial when it is better known. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

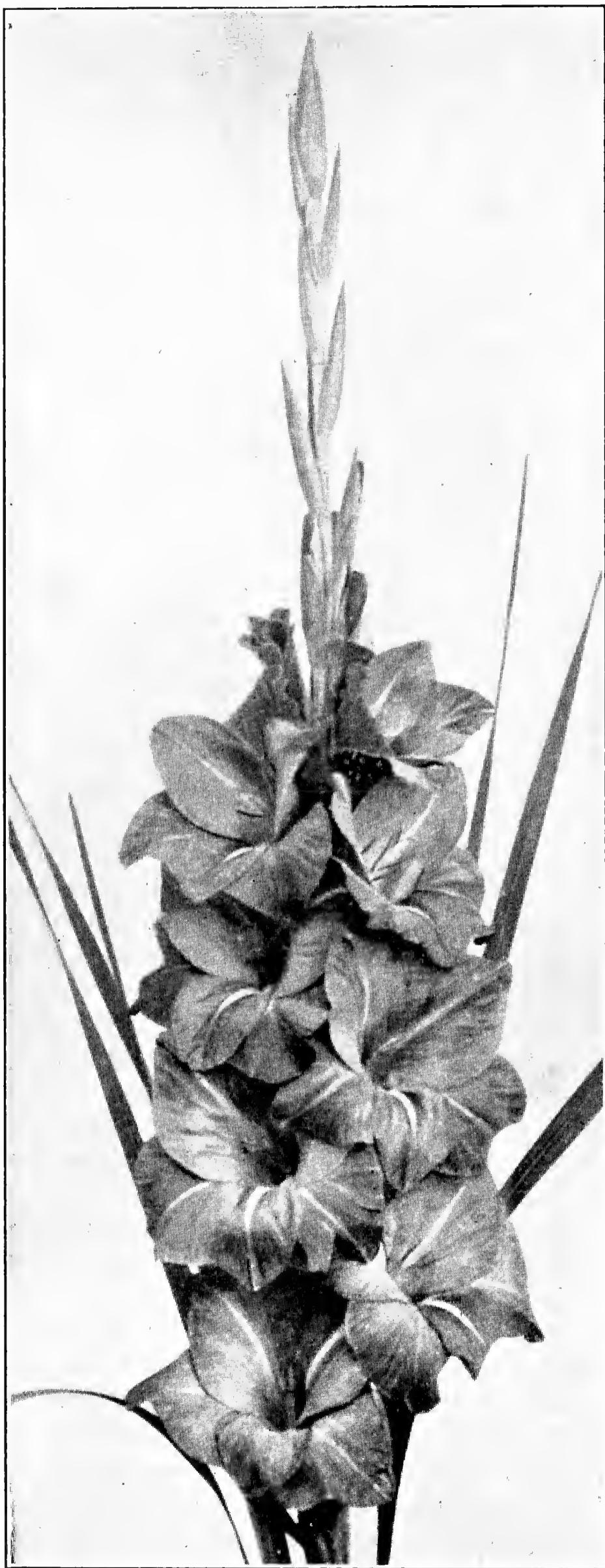
QUEEN MARY (Mair, Scotland)—Probably the most famous of all Mair's originations having won many championships all over the world. In some sections it does not do its best and sometimes it shows pink or lavender at the edges of the petals but usually comes a cream self. A spike of Queen Mary with a dozen beautifully formed flowers open will remain in one's memory for a long time. L 2-25c, M 4-25c, S 6-25c, Blts. 35-10c.

RAEMOS (Swenson, Australia)—Deep rose cerise, brighter at the edges of the petals, lemon throat, slight cerise feather. Makes long, typical Swenson spikes with up to ten open blooms. L \$1.50, M 80c, S 50c, Blts. 15c each.

RAMONA (Pfitzer)—Bright orange red with an almost black throat. Will open blooms on a tall spike. One of our favorite novelties. L 50c, M 30c, S 20c, Blts. 3-15c.

RAMSAY MacDONALD (Pfitzer)—A fine new purple self that is the best of this color. Better than Paul Pfitzer, Troubadour and Dickens. The best purple I have seen to date. L 40c, M 25c, S 2-25c, Blts. 5-15c.

An Ohio customer wrote the following:—"The glads you sent me turned out well and every one was far better than your description in the catalogue. Gladys Clegg is a wonder. Lausanne is the best yellow I have ever seen. Everyone admired Danny Boy, Tosca, Minnock, Moondara and Morongo; all were fine. I got two fine spikes from the Takina bulblets. The bulb Tasman has two fine spikes and the heaviest I ever cut; it is one of the best in color and texture."



RED GIANT (Phillips)

RANGITATA (Julyan, New Zealand)—A scarlet vermillion ground which becomes a bit darker at the edges of the petals and the throat is a deeper vermillion shaded carmine. It opens nearly half the buds of a long spike at one time. L 25c, M 15c, S 10c, Blts. 10-20c.

RANGITIKI (Julyan, New Zealand)—Pale delicate salmon tinted with purple mauve towards outer edges. The throat is deep salmon with clear carmine striping. Tall, strong grower with extra large well placed florets. L 25c, M 15c, S 10c, Blts. 10-20c.

RAPTURE (Palmer, Canada)—Deep salmon with a cream throat. Tall even grower, 100% cutter and a nice commercial variety. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

RATANA (Burns, New Zealand)—A wonderful dark red which is slightly ruffled and the two lower petals appear to be fluted. There is a darker red throat which adds to the rich velvety appearance of this glad. Long spikes open eight or ten florets at one time. L 60c, M 40c, S 20c, Blts. 4-25c.

RECORDER (Whiteley, New Zealand)—This rather new variety is of the usual Miss Whiteley type. The color is purplish violet, brighter than Gertrude Swenson, with a deeper throat. L 40c, M 25c, S 2-25c, Blts. 5-15c.

RED BEAUTY (Alkemade, Holland)—A scarlet red self; may make a good commercial. Flowers are of medium size; blooms early. L 25c, M 15c, S 2-15c, Blts. 10-15c.

RED GIANT (Phillips, Australia)—One of the three placed in the mammoth class at Ballarat. The flower spike is about thirty inches in length, strong and straight with up to eight perfectly placed blooms open at once. Color is a bright cerise rather than red, darker in the throat and a white line in petals. Many visitors to my garden remarked it was the color of an American Beauty rose. I like it better than any of the other so-called Giants. L \$2.00, M \$1.25, S 75c, Blts. 15c each.

RED KNIGHT (Mair, Scotland)—A bright peach red shading darker with a white throat and lighter midribs in lower petals. A very colorful glad. L 80c, M 40c, S 25c, Blts. 2-20c.

RED LORY (Errey, Australia)—A real wonder for exhibition and spikes with twelve to fourteen open are common. Many times it has been champion of the shows in Australia, New Zealand and U. S. The large flowers are carmine rose with a deeper red blotch and come well placed on an extra tall spike. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

REVALUATION (Heenskerk, Holland)—A clear orange red with a bright carmine throat. One of Heemskerk's best and much admired in my garden. L 20c, M 15c, S 10c, Blts. 10-15c.

REWI FALLU (Fallu, Australia)—A new deep red, really a crimson, that makes enormous blooms; surely a great new glad! Opens about six at once, is a strong grower and as bulblets grow easily you can get a start now at a fair price by buying bulblets. L \$3.00, M \$2.00, S \$1.00, Blts. 25c each.

REX (Mair, Scotland)—This variety gives long spikes of twenty buds. It is a light scarlet with lighter throat which is overlaid by a velvety rose red feather. L 60c, M 40c, S 20c, Blts. 4-25c.

RIMA (Mitsch, U. S.)—Very fine lavender with a cream throat. The color is grand and as it grows as strong as Picardy, should go far as a commercial lavender which is much needed right now. L \$3.00, M \$2.00, S \$1.00, Blts. 30c each.

RITA PHILLIPS (Phillips, Australia)—Color apricot salmon with deep orange flame feathering on the lower petals. Makes finely formed spikes with about ten open. A very dainty color. L 50c, M 30c, S 20c, Blts. 3-15c.

ROI SOLEIL (Velthuys, Holland)—A light yellow which is very early. This is a very pleasing glad and the small red peppered feather in the throat sets it off most pleasingly. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

RONGA (Burns, New Zealand)—A rose scarlet with a plum feather in the throat. The tall spikes open about ten very large round florets of good size at one time. L 75c, M 50c, S 25c, Blts. 3-20c.

ROSALIND (Julyan, New Zealand)—A nice rose shade with cream throat pencilled deep rose. Large florets well placed on a good spike and a strong grower. L \$1.00, M 60c, S 35c, Blts. 2-20c.

Another Connecticut customer writes:—"I gave the bulbs of Frank J. McCoy, I received from you, to a friend of mine. He entered the spikes in the Connecticut Gladiolus Show in the novice class and won the Sweepstakes. Frank McCoy won the best pink in its class, the largest spike in the show and the spike with the most florets open (16)."

ROSE CARON (Lemoine, France)—A creamy white with large blotches of purple edged with straw. Florets are very round and well placed on the spike. Opens seven in good condition; a good one in its color class. L 25c, M 15c, S 10c, Blts. 10-20c.

ROSEMARIE PFITZER (Pfitzer, Germany)—One of the very best of recent years; a cream ground color with pink edges. This variety varies a good deal in color, as does Queen Mary, sometimes a pure cream and again decidedly pink but always that great long exhibition spike and the blooms large and beautifully placed. I have always been sold out of this variety before the end of the season. L 2-15c, M 4-20c, S 6-20c, Blts. 35-10c.

ROTENBERG (Pfitzer)—A dark crimson red which has a darker feather in the throat and which is slightly ruffled. There is a most pleasing sheen to this variety and the large florets are very decorative. L 75c, M 50c, S 25c, Blts. 3-20c.

ROYAL GOLD (Pfitzer, Germany)—Another early yellow with round florets of heavy substance. The clear ground color of yellow is deeper in the throat, to give a very rich golden color. Opening eight florets it makes a fine exhibition as well as a decorative variety; strong healthy grower. Winner in its color class at New York and Boston. L \$3.50, M \$2.50, S \$1.50, Blts. 30c each.

RUDESHEIM (Barth, Germany)—This nice pure lilac has a darker edge and being a good propagator and early, should be in demand. Six open flowers that stand weather well are well placed on the spike. L \$1.50, M \$1.00, S 40c, Blts. 2-25c.

RUDOLF SERKIN (Pfitzer)—Dark pansy blue which holds its color in the field perfectly. The flowers are of good texture, fine form and good size. Judged the most beautiful variety at the last New York show. L 60c, M 40c, S 20c, Blts. 4-25c.

R. Y. MAIR (Mair)—Here we have a solid red ground with a slightly darker feather in the throat. The long spikes open many large florets at one time. L 40c, M 25c, S 2-25c, Blts. 5-15c.

SAARLAND (Barth, Germany)—Vermillion going bright red at petal edges. The round flowers are of good size on a tall strong spike. Fairly early. Well worthwhile. L \$2.50, M \$1.60, S \$1.00, Blts. 25c each.

SALBACH'S ORCHID (Salbach, U. S.)—A bit more pink than Minuet and the blooms are ruffled. A very beautiful variety that is becoming very popular especially as a commercial. M 6-15c, S 10-15c, Blts. 50-15c.

SARASATE (Pfitzer)—A new smoky red with darker red blotches and stripes. Good substance and seems a strong grower. Early midseason. L \$2.50, M \$1.75, S \$1.00, Blts. 25c each.

SCHERZO (Pfitzer)—This variety, and Tagore, has just been released and both seem very desirable. Scherzo is a white with a small rose feather and a typical Pfitzer spike. L \$3.00, M \$2.00, S \$1.25, Blts. 30c each.

SENATOR (Mair)—One of Mair's highest priced introductions and one of his best. It is a dark salmon heavily striped scarlet; spike the usual Mair type, opening ten or more well shaped blooms. If you want the very best varieties don't miss this one. L 20c, M 15c, S 10c, Blts. 10-15c.

SHEEN (Mair)—A recent introduction of light yellow, flecked rose, that makes a fine tall spike with ten or more open on a typical Mair spike. There is a "sheen" to the blooms whence comes the name. L 15c, M 10c, S 3-15c, Blts. 20-10c.

SHIRLEY TEMPLE (Pruitt, U. S.)—Cream with a creamy yellow lower petal. The immense blooms are very ruffled and well placed. About six open. Grows as strong as Picardy and will be in big demand. L \$3.75, M \$2.00, S \$1.00, Blts. 50c each.

SINBAD (Whiteley, New Zealand)—Another orange pink from Miss Whiteley, the originator of Mrs. C. P. Worley and D. A. Hay. This orange pink is identified by a crimson spotted blotch in the throat. L 50c, M 30c, S 20c, Blts. 4-20c.

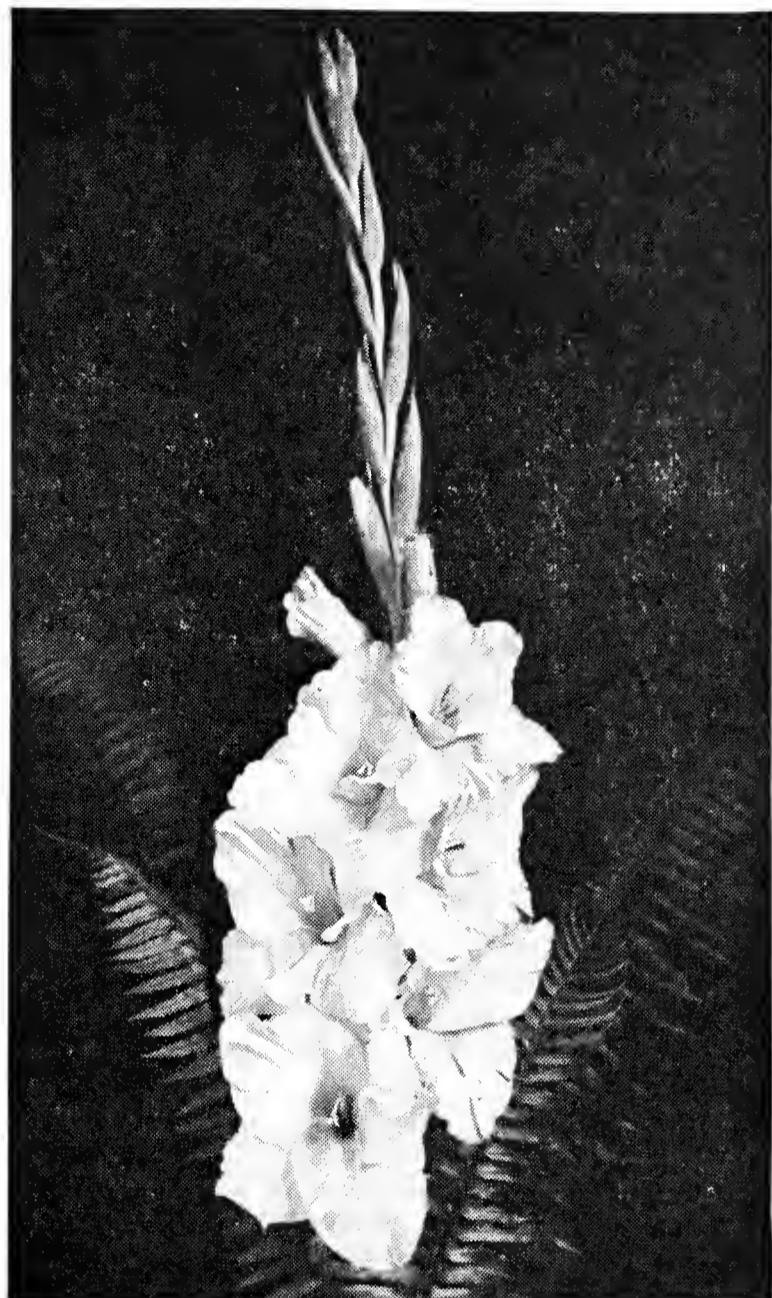
SIR HUBERT WILKINS (Pfitzer)—A dark velvety rose purple which has no evident marks in the throat. A very attractive glad and a good glad too. L 40c, M 25c, S 2-25c, Blts. 5-15c.

A New York customer writes:—"The bulbs I received last year were the best I ever had and we grow thousands."

This Massachusetts customer wrote:—"I have been looking forward to receiving your catalogue as I think it is one of the very best. My father has received it for the past two years and before summer comes around I have it pretty well worn out. I want to thank you for the extra bulbs and bulblets that you sent with my order last month. I expected three or four bulblets but it sure was a surprise to get about five times as many."



TASMAN



SHIRLEY TEMPLE

SNOWDEN (Ball, Australia)—A great exhibition white with a slight feathering; about the color of Joerg's White but a better show variety having the long spike with well placed flowers so much desired by exhibitors. Don't let the low price mislead you as to its quality. Champion bloom in Australia and a winner at Boston. We believe this to be a fine commercial as it is a rapid propagator and gives extremely fine spikes, every one straight—even from small sized bulbs. Anyone wishing a white for florists should give this one a trial. M 6-15c, S 10-15c, Blts. 50-15c.

SOMMERKLEID (Pfitzer)—A most delightful and pleasing salmon pink with lighter lines in the petals and a creamy white throat. About six large flat florets open at once on a fine well formed spike. L \$2.00, M \$1.40, S 75c, Blts. 20c each.

SONATINE (Pfitzer)—A tall light pink, sometimes flecked, that seems to have as good a commercial future as any of Pfitzer's recent ones. The flowers are large and of good substance and it propagates easily. L 3-25c, M 3-15c, S 5-15c, Blts. 50-20c.

SOUTHERN CROSS (Whiteley, New Zealand)—A fine deep red self that is a very strong grower and rapid increaser. The large round florets do not burn even in the worst weather. Opens seven to eight on a straight twenty-bud spike. It should become popular particularly in hot climates. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

Another New Hampshire customer writes:—"Should have written you long ago and thanked you for the very nice bulbs you sent me and the very liberal count. In the last lot of bulbs I had a great many blooms measuring from 5" to 7" across."

This Michigan customer wrote:—"The bulbs you sent to the Southwestern Michigan Gladiolus Society were sold for some of the highest bids at our auction."



TAGORE (Pfitzer)

Another New Jersey customer writes:—"I want to write you and thank you for all those jumbo bulbs you sent me on my order; they look fine and thank you for the extra count on the varieties I ordered but I sure was more than pleased with the varieties I did not order. I wanted to get some of them but thought I could not spare the money this season so I am grateful for your kindness."

SOUTHPORT (Mair) — A beautiful shade of rose pink with a lavender tongue and white lines; good sized flowers perfectly placed on a very long spike and has been outstanding with us. Its color is extremely fine. One of the most popular varieties in the garden this season. L \$1.00, M 60c, S 35c, Blts. 2-20c.

ST. ALBANS (Swenson, Australia) — A typical Australian exhibition variety from the originator of Gertrude Swenson. The color is ivory white heavily overlaid with rose pink. It has a slight blotch of brilliant wine red which extends up the center of the petals. Will open about ten perfectly placed flowers at once. A very strong grower. L 70c, M 40c, S 25c, Blts. 5-25c.

ST. CUTHBERT (Mair) — Dark red with a white center. A bit along the color lines of the better known David Prior but more ruffled. Many well placed blooms open on a very tall spike. L 2-15c, M 3-10c, S 6-15c, Blts. 35-10c.

STAR OF BETHLEHEM (Pfitzer) — A wonderful new midseason white with a bit of cream on the lower petals. The blooms are immense and will open from eight to ten at once. I consider this variety one of the finest whites we grow and it is surely deserving of all the honors it has won in Australia, New Zealand, U. S., England and Holland. L 15c, M 10c, S 3-15c, Blts. 15-15c.

STORM TRIUMPHANT (Swenson, Australia) — Rich reddish mahogany, bright line in each petal and a crimson blotch. Good size blooms; eight open. Surely a novel color. L 50c, M 30c, S 20c, Blts. 3-15c.

SULPHUR LADY (Swenson) — As the name implies, it is sulphur in color and makes a typical Australian spike. This new one of Swenson's is worth a trial. L 25c, M 15c, S 10c, Blts. 10-20c.

SUNNYSIDE (Phillips, Australia) — A champion many times in Australia, showing twelve large well formed flowers on a tall spike. The outer edge of the flowers is cerise pink, the center being pure white. A great variety but a bit hard to propagate. L 40c, M 25c, S 2-25c, Blts. 5-15c.

SUSSEX (Errey) — Large salmon pink flowers with a chrome yellow center—makes a nice color combination. About ten well placed blooms on a spike. It is a very beautiful variety but unfortunately a bit slow as a propagator. L 2-20c, M 4-20c, S 6-20c, Blts. 30-15c.

SURFSIDE (Winsor, U. S.) — See Flying Cloud Farms' Introductions.

TAGORE (Pfitzer) — A cerise magenta with a darker feather. Makes a nice spike and one of Pfitzer's best recent introductions. L \$3.00, M \$2.00, S \$1.25, Blts. 30c each.

TAIAROA (Miller, New Zealand) — This is a large salmon pink, a bit flecked with slate and a purple blotch in the throat. It will open about eight good blooms on a nice spike. It is a good increaser and it seems to be Miller's best introduction to date. A lovely color combination. L 12c, M 2-12c, S 5-20c, Blts. 20-10c.

TAINUI (Julyan, New Zealand) — A tall strong growing variety that will open about ten well placed blooms at once. The ground color is yellow overlaid with orange scarlet and has a conspicuous blotch of red. This variety was very fine the past season and was a winner at Boston. M 25c, S 2-25c, Blts. 5-15c.

TAKINA (Burns, New Zealand) — This variety has the largest florets of any variety we have ever seen. It will open about seven florets up to eight inches in size; in fact, has been shown in New Zealand with nine open. The placement is good, it is a strong grower and propagates easily. The color, a bit hard to describe, is Ridgway's rosoline purple, almost a pure violet red, lightly flecked a darker shade. It is truly a wonderful variety and now so much reduced in price that you all should try it. Received an Award of Merit in the Mammoth Class at the Ballarat Test Garden and is considered, along with Miss New Zealand, to have put New Zealand on the gladiolus map. L 40c, M 30c, S 20c, Blts. 5-20c.

TAMAKI (Whiteley, New Zealand) — A slatey purple going darker at the edges; few brighter lines in throat and flower fades to rose shades in the center. L 20c, M 15c, S 10c, Blts. 10-15c.

TAMAROA (Julyan) — Brownish orange; flecked deeper, with a pleasing throat. Good strong grower and a nice novelty for anyone desiring the unusual colors. L \$1.00, M 60c, S 35c, Blts. 2-20c.

"I have just received your spring catalogue and, as a lover of glads, I can only reiterate what I have previously said of your former lists, that it contains, from cover to cover, "real quality glads"."

H. W.—Winnipeg, Man., Canada.

TANGERINE (Morrison, Australia)—An exquisite variety producing tall graceful spikes of large glowing orange flowers. A decided improvement on La Paloma. This variety is outstanding as a decorative and should be a valuable commercial because of its strong growth. It bloomed freely from bulblets in ordinary field culture from August 1st on. Now the price will permit the commercial growers to give it a trial. L 2-15c, M 3-10c, S 6-15c, Blts. 35-10c.

TANIWHA (New Zealand)—Very large flowers, salmon pink slightly smoky with a cherry red blotch. L \$1.00, M 60c, S 35c, Blts. 2-20c.

TASMAN (Julyan)—Rich geranium pink with lips more creamy and pencilled with crimson. The very large round florets are of extra good substance and slightly ruffled. A wonderful exhibition glad that opens up to ten florets at one time. Truly a wonderful glad and it has been very popular with us. L \$1.50, M \$1.00, S 40c, Blts. 2-25c.

THISTLE DEW (Winsor, U. S.)—See Flying Cloud Farms' introductions.

THREE LO (Burgess, Australia)—A long spike with about twelve large flowers, well placed, on a strong stem. Very reliable in producing exhibition spikes as it is a healthy vigorous grower. The color is rose, slightly flecked a deep shade, with a carmine blotch on a creamy throat. A good propagator although the bulblets are small. F.C.C. at Australian Trial Grounds. L 20c, M 15c, S 10c, Blts. 10-15c.

TIP TOP (Pfitzer)—This new clear red scarlet, which is a tall grower, produces very large flowers with about seven open at once. It is one of Pfitzer's very best and with R. Y. Mair makes a pair hard to beat. Which is the best is hard to say so you better grow them both and decide for yourself. L 20c, M 15c, S 10c, Blts. 10-15c.

TOA (Miller)—Light orange salmon, bit on the color lines of Pfitzer's Triumph, and the same wide open type of bloom. L 25c, M 15c, S 10c, Blts. 10-20c.

TRAUMEREI (Pfitzer)—Enormous light lavender florets make this variety a delegate for the "giant" class. Although it only opens about six or seven blooms, it makes a tremendous spike due to the large florets and long flower head. L 35c, M 25c, S 20c, Blts. 4-25c.

TRAUERMANTEL (Pfitzer)—A rather new one that is two shades of violet; the lower petals being of the darker shade. This makes a real nice novelty and there are no others of this color combination. L 75c, M 40c, S 25c, Blts. 2-15c.

UPPER TEN (Alkemade, Holland)—A new orange scarlet with a white line in the throat. The color is extremely good, makes a nice clean spike and is a good propagator. L 20c, M 15c, S 10c, Blts. 10-15c.

VATER RHEIM (Barth, Germany)—Bright carmine red, spotted darker. Very large flowers well arranged on the spike. A nice new variety. L \$1.00, M 60c, S 35c, Blts. 2-20c.

VELA (Heemskerk, Holland)—Bright rose red making long spikes with flowers well placed. A pretty one! F.C.C., Haarlem, 1937. L \$1.00, M 50c, S 35c, Blts. 2-20c.

VERONICA (Errey)—This good purple self, typically Australian, will prove a valuable addition to this rather weak color section. L 20c, M 15c, S 10c, Blts. 10-15c.

WAIKAWA (Burns, Australia)—F.C.C., 1935. Warm rich rosine pink with light cherry blotch, outlined with cream. Nicely ruffled, wide open flower of perfect form. Looks to be a good one. L \$6.00, M \$4.00, S \$2.00, Blts. 50c each.

WAIRAU (Julyan, New Zealand)—A large slightly ruffled variety. Ground color of pale salmon brightening to an orange tint with a distinct border of lavender gray; throat markings are cream with crimson effects. A good strong grower which easily opens eight or more to make it a good exhibition variety. L 75c, M 50c, S 25c, Blts. 3-20c.

From Quebec, Canada came the following:—"My order of gladiolus bulbs arrived today and thank you very much for your generous supply of extras. The bulbs themselves are about the best looking I have ever seen so am looking forward to some fine blooms this coming summer."

A Minnesota customer wrote:—"Enclosed you will find an order for some more of your super bulbs."

This New Hampshire customer wrote:—"Your shipment of bulbs was duly received in good condition. The bulbs seem to be of a very good quality indeed. Furthermore, they, including the extras, were of the exact size I like to put in the ground. Thank you for the care taken to make the shipment so satisfactory."

From Boston, Mass. came the following:—"Thank you for that fine shipment of bulbs which I received some time last week. I did not expect such a generous overcount or such valuable gift bulbs."



JOE COLEMAN AMONG OUR SEEDLINGS

WALKURE (Pfitzer)—An early lavender pink with white in the throat. Color is extremely nice and it makes a most pleasing spike. L 50c, M 30c, S 20c, Blts. 4-20c.

WAMPUM (Winsor, U. S.)—See Flying Cloud Farms' Introductions.

WARATAH (Errey)—This red glad, some years newer than Lucifer, should supersede that very popular variety. It is a bright orange scarlet, the center is crimson touched with cream. Ten or more open flowers on a fine spike. It is a strong grower and the bulblets germinate easily. M 4-20c, S 6-20c, Blts. 30-15c.

WASAGA (Palmer, Canada)—A most pleasing buff decorative, slightly ruffled, with no noticeable throat markings. Flowers are of good size and are well placed on tall graceful spikes. A good commercial as well as a good decorative. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

WHERO (Burns, Australia)—A great new red from the originator of Takina. The color is a very brilliant scarlet red with darker flecks at the outer edges of the petals. The blooms are large and of good substance. With ten of these big flowers open at once on a big spike, this variety will go far in any show. L 35c, M 25c, S 15c, Blts. 5-25c.

WHITE ORCHID (Purple, U. S.)—The earliest white we grow. A creamy white with strong substance and heavily ruffled. A few creamy lavender darts in the throat add character to the graceful spikes which are typical of this variety. Florists prefer this to any other white for individual floret work as corsages, bridal bouquets and wreaths L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

"My bulbs received in perfect condition. They are as nice a lot of bulbs as I ever bought or raised myself. Many thanks for your generosity in overcount and your bountiful liberality in extras. You sure hit the button for they are all varieties I wanted badly but didn't feel I could afford this season." J. A. L.—Conn.

Another Canadian customer wrote:—"The bulbs last year were fine; if not, you would not get this order. We had a terrible drought but I got some prize winners."

From Ontario, Canada came the following:—"You sure have a fine catalogue and your collection of varieties is the best I have seen,—different from most growers."

A Long Island customer wrote:—"Just received the shipment of bulbs and am well pleased with them. I am glad you know what I mean when I specify young bulbs."

WHITE TRIUMPHATOR (Salmam, Holland)—Very large flowers, pure white, tall straight spikes and an extra fine early variety. Most votes for the best gladiolus at the first Haarlem Show. Also received Trial Garden award and First Class Certificates in Holland. L 75c, M 50c, S 25c, Blts. 3-20c.

WINDEMERE (Errey)—This variety is most attractive in color; flesh pink overlaid with salmon. Extra fine for interior decoration. L 20c, M 15c, S 10c, Blts. 10-15c.

WITTLESBACH (Byvoet, Holland)—Fine new dark violet purple. Makes tall spikes and seems a step ahead in this color class. Midseason. L 75c, M 40c, S 25c, Blts. 2-15c.

WURTEMBERGIA (Pfitzer)—This popular glad, that is red with a white throat, is extra large. The spikes are tall and it is a strong grower. Really a wonderful glad and it should be in every garden today. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

YELLOW PERFECTION (Pfitzer)—A medium colored yellow. Every spike straight and well placed. Dark green foliage and this variety should be much better known by the commercial growers as well as the exhibitor; in fact, it may be the best commercial yellow to date. L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.

ZAUBERFLOTE (Pfitzer)—Peach rose with a vivid red blotch which makes a nice color combination. The spikes are straight and slender, carrying the seven or eight large open flowers extremely well. From our short experience, we would say this variety certainly had a future. It was a winner for us at New York and received very favorable comment. L 50c, M 30c, S 20c, Blts. 4-20c.

ZAUBERIN (Pfitzer)—Very early ruffled yellow of good color that should make a fine cut flower variety. L 15c, M 10c, S 3-15c, Blts. 10-15c.

ZUNI (Mitsch, U. S.)—Nice smoky of salmon shade and slate overcast. About ten medium sized ruffled florets open on a long spike. Strong grower. Picardy x Lighthouse seedling. L \$3.00, M \$2.00, S \$1.00, Blts. 30c each.

This Florida grower wrote:—"The shipment of bulbs from you came yesterday. I must tell you how very pleased I am with the stock you sent me. This lot of bulbs is certainly top-notch in every respect; nice, clean, healthy looking and high crowned. It certainly is a pleasure to deal with a man like you."

From Detroit, Michigan came the following:—"Enclosed is money order for accompanying order for glads. Your generous discount for early buying was irresistible, especially since it is offered by an organization of such high reputation."

A Pennsylvania customer writes:—"I was so pleased with your selection of varieties for discount and extras, as well as generous overcount, I am offering enclosed order as a testimonial of my satisfaction."

Another customer from Massachusetts writes:—"I take great pleasure in writing you at this time to let you know the wonderful success I had with your glads. I have been growing glads for a good many years but I never had such beautiful flowers as those grown from your bulbs the past summer. They were admired by all my friends and neighbors."

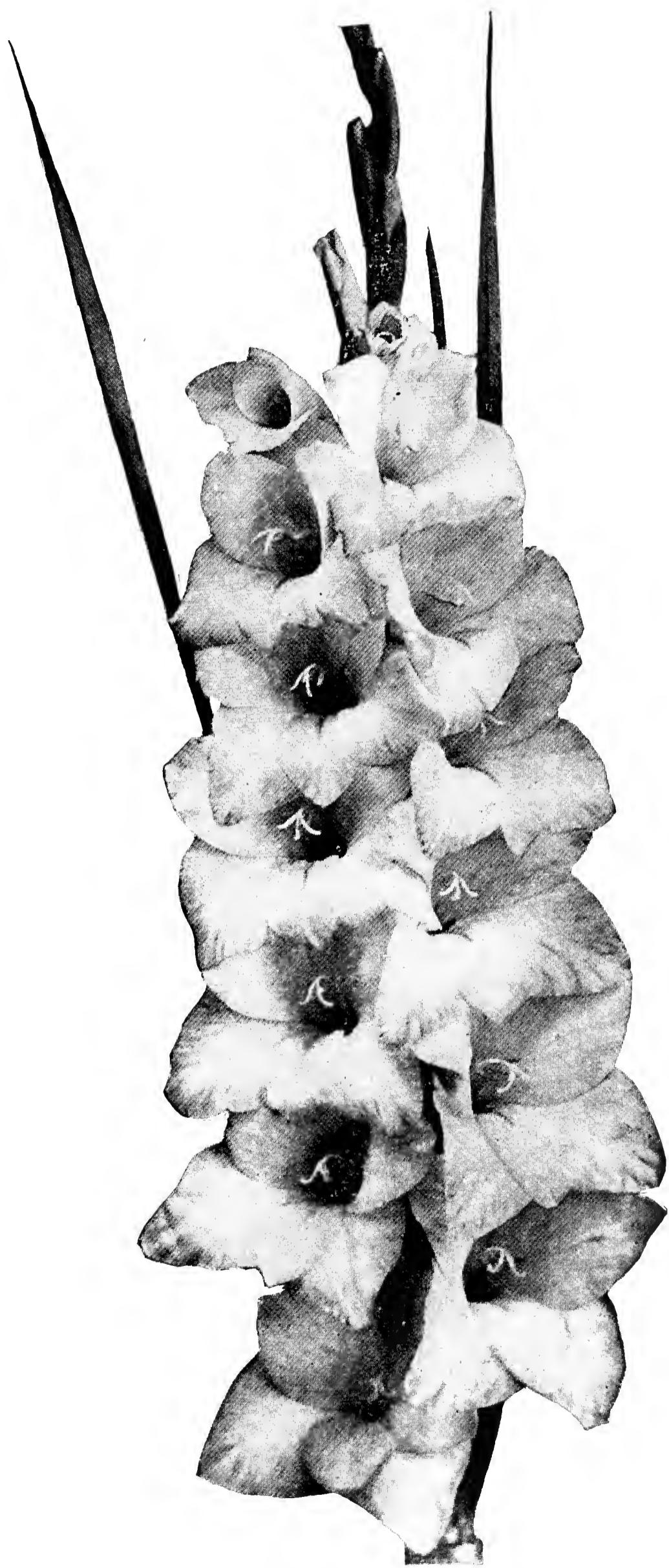
Baltimore, Maryland, 3-2-37—"I might say that I have received bulbs from three other growers this year but the quality of your bulbs is far superior."

Another New Jersey customer writes:—"Bulbs received o. k. and they are certainly fine. Your generous count and the extras are greatly appreciated. I shall look forward to the blooming time with much anticipation as the entire lot are new to me."

From Ohio, 12-28-36, came the following:—"Am sending another order for bulbs and wish to state that I had wonderful success with the ones I received from you last year. Miss New Zealand bloomed from one of the bulblets this last fall and it was wonderful. I have two No. 1 bulbs from the 2 Maunga bulblets I planted last year. In fact, I have nearly all No. 1 bulbs from the bulblets I planted last spring as I planted them about the middle of March."

Another customer, from Detroit, Michigan, wrote on Feb. 20, 1936—"The bulbs I received from you last year sure were fine. Margaret Peter won a blue ribbon for me at Monroe, Michigan glad show last August and Carmenia won a red ribbon so I must have a few more of these two varieties this year."

From Barre, Mass. came the following:—"I wish to thank you for your overcount and oversize on my last year's order and to tell you how much I again enjoyed my splendid flowers from your bulbs especially Mr. Cuthbertson and Laidley; I hadn't realized they were so similar till they bloomed last year. Ayrshire and Milkmaid, the two you sent gratis, were lovely. Ayrshire to me is quite similar in general color to Bagdad and a lovely thing, the white blotch setting it off beautifully."



NOEL REEVE

Unlabeled Collections

The Biggest Bargain in the Catalogue

If you do not care to know the name of each variety as it blooms these collections are the value supreme. In each collection there will be at least forty varieties and special care will be used to see that all colors from white to the dark reds and purples are included. There will be no difference in the three collections as regards the range of color and number of varieties but the better collections will contain the higher priced more recent varieties. When a smaller number than one hundred are ordered we will put in the same proportion of our past season show varieties. The cost of the bulbs in these collections if purchased separately, and each variety named, would be at least three times the prices of these unlabeled collections. All prices are prepaid.

No. 2—Unlabeled Collection. This collection will contain at least fifteen of the varieties used in our exhibits at New York, Rochester, Boston and Sioux City the past season. 100 assorted large (1" up) bulbs for \$3.00; 50 for \$1.75.

No. 2—Same collection but medium bulbs; 100 for \$2.00; 50 for \$1.25.

No. 3—Unlabeled Collection. In selecting the forty or more varieties for this collection at least one half of them will be from those we showed the past season so you can realize the quality in this collection. 100 large bulbs, (1" up) but of more recent introduction and therefore higher in price \$5.00; 25 or more at the same rate.

No. 3A—Same collection of medium bulbs. 100 for \$3.50; 50 for \$2.00.

No. 4—Unlabeled Collection. 100 large bulbs (1" up) and will be made up from the most recent introductions and will include many of the very finest present day prize winners as well as some that have not yet been shown in this country. We will use at least thirty varieties from our show exhibits in this collection and the other varieties probably would have been used if they had been in bloom at show time. Certainly a collection of real aristocrats. \$10.00 for 100; 25 or more at the same rate.

No. 4A—Same collection of medium bulbs. 100 for \$7.00; 25 or more at the same rate.

Wholesale Prices---F. O. B. New Bedford, Mass.

25 or more at the 100 rate; 1000 or more at 8 times the 100 price; 250 or more at the 1000 rate; 500 bulblets at the 1000 rate; one pint at the quart rate.

Varieties marked with an * can not be supplied by the thousand.

If out of size ordered we will send next smaller size and add enough extra to offset the difference in price unless otherwise requested.

All Stock Subject to Prior Sale.

	Bulblets							
	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	1000	Quart
AYRSHIRE	4.00	3.20	2.40	1.60	1.40	1.25	2.00	4.00
BAGDAD		1.60	1.20				.75	2.00
BETTY	5.00	4.00	3.00	2.50	2.00	1.50	2.00	6.00

BILL SOWDEN			1.80	1.40	1.20	1.00	.80	2.50
CAMELOT	2.80	2.40	1.80	1.40	1.20	1.00	1.00	2.50
*CANBERRA	2.80	2.40					1.00	2.50
*CHRISTABEL	7.00	5.60	4.80	4.00	3.00	2.40	2.50	7.00
COIMBA	12.00	10.00	7.00	5.00	4.00	3.00	4.00	12.00
COMMANDER KOEHL		2.60	2.00	1.60	1.20	1.00	.80	2.50
DAFFODIL	15.00	12.00	10.00	8.00	6.00	5.00	10.00	
DR. A. C. MCKILLOP	25.00	20.00	16.00	12.00	9.00	7.00	10.00	30.00
DR. DURR	2.40	1.80	1.40	1.20	1.00	.80	1.50	6.00
EDITH ROBSON	2.00	1.60	1.20	1.00	.80		.80	
FRANK J. McCOY	3.50		2.00	1.50	1.40	1.25	.80	2.50
*GERTRUDE SWENSON	15.00	12.00	9.00	6.00	4.00	3.00	5.00	15.00
GLEN	25.00	20.00	16.00	12.00	9.00	7.00	10.00	30.00
GRAF ZEPPELIN	2.00	1.60	1.20	1.00	.80	.70	1.00	2.50
HONOR	15.00	12.00	10.00	8.00	6.00	5.00	10.00	
*KASSEL	8.00	6.00	4.00	3.00	2.00	1.40	3.00	12.00
KRIMHILDE	5.00	4.00	3.00	2.50	2.00	1.50	2.00	8.00
LA PALOMA (Barth)	8.00	7.00	5.00	4.00	3.00	2.40	4.00	12.00
LAUSANNE	18.00	15.00	12.00	9.00	7.00	6.00	12.00	30.00
LIBELLE	2.80	2.40	1.80	1.40	1.20	1.00	1.00	2.50
LOUIS BOUMEISTER	4.00	3.20	2.40	1.60	1.40	1.25	1.50	5.00
LUCIFER			2.00	1.60	1.20	1.00	1.50	4.00
MAID OF ORLEANS			2.00	1.60	1.20	1.00	1.25	4.00
*MARGARET PETER			1.80	1.40	1.20	1.00	1.00	3.00
MINNOCK	18.00	15.00	12.00	9.00	7.00	6.00	12.00	30.00
MINUET	2.40	2.00	1.60				.80	
MISS NEW ZEALAND	28.00	24.00	20.00	16.00	14.00	11.00	20.00	
MOONDARA	10.00	8.00	6.40	4.80	3.20	2.40	4.00	15.00
MOTHER MACHREE	2.40	2.00	1.60	1.20	1.00	.80	.80	2.50
MRS. T. E. LANGFORD	4.00	3.20	2.40				1.50	5.00
MR. WM. CUTHBERTSON	4.00	3.20	2.40	1.60	1.40	1.25	1.00	3.00
NERISSA		5.00	4.00	3.00	2.40	2.00	2.50	8.00
ORLANDO	8.00	7.00	5.00	4.00	3.00	2.40	3.50	10.00
*PAUL DESCHANEL	4.50	3.80	3.00	2.40	2.00	1.50	2.00	6.00
PELEGRINA	2.20	1.80	1.40	1.00	.80	.70	.80	2.00
PICARDY	2.00	1.60	1.20	1.00	.70	.50	.50	1.00
PIMPERNEL	4.00	3.20	2.40	1.60	1.40	1.25	1.00	3.00
POLAR ICE	4.00	3.20	2.40	1.60	1.40	1.25	1.00	5.00
PROF. VON SLOGTERN	3.00	2.40	2.00				1.00	2.50
*RAMSAY McDONALD	25.00	20.00	16.00	12.00	9.00	7.00	15.00	
RED LORY		2.40	2.00	1.40	1.20	.90	.80	2.00
ROI SOLEIL	3.20	2.40	1.80	1.40	1.20	1.00	1.60	6.00
*R. Y. MAIR	25.00	20.00	16.00	12.00	9.00	7.00	15.00	
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Gladiolus Societies

Anyone interested in growing gladiolus should join some society and receive the information they are constantly sending out. The New England Gladiolus Society is probably the largest in the world and their year book is full of valuable information and worth much more than the dues. This year they are going to publish the quarterly bulletins which will keep one posted throughout the year. All you need to do to join is fill out the coupon and send it to the secretary.

There are also many fine state societies that issue bulletins, some each month and others less often. It will be well worth the cost for you to join the organization in your own state.

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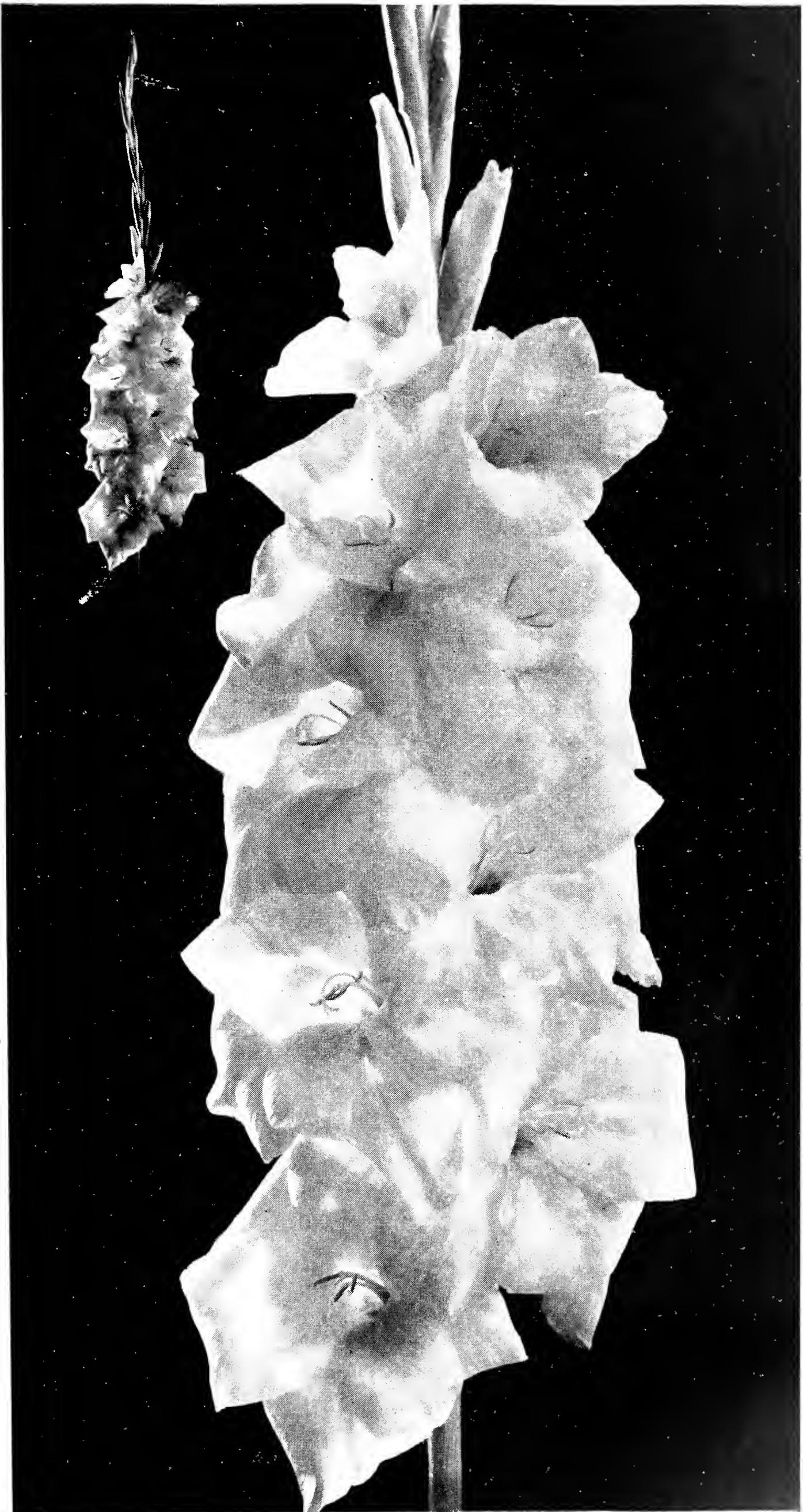
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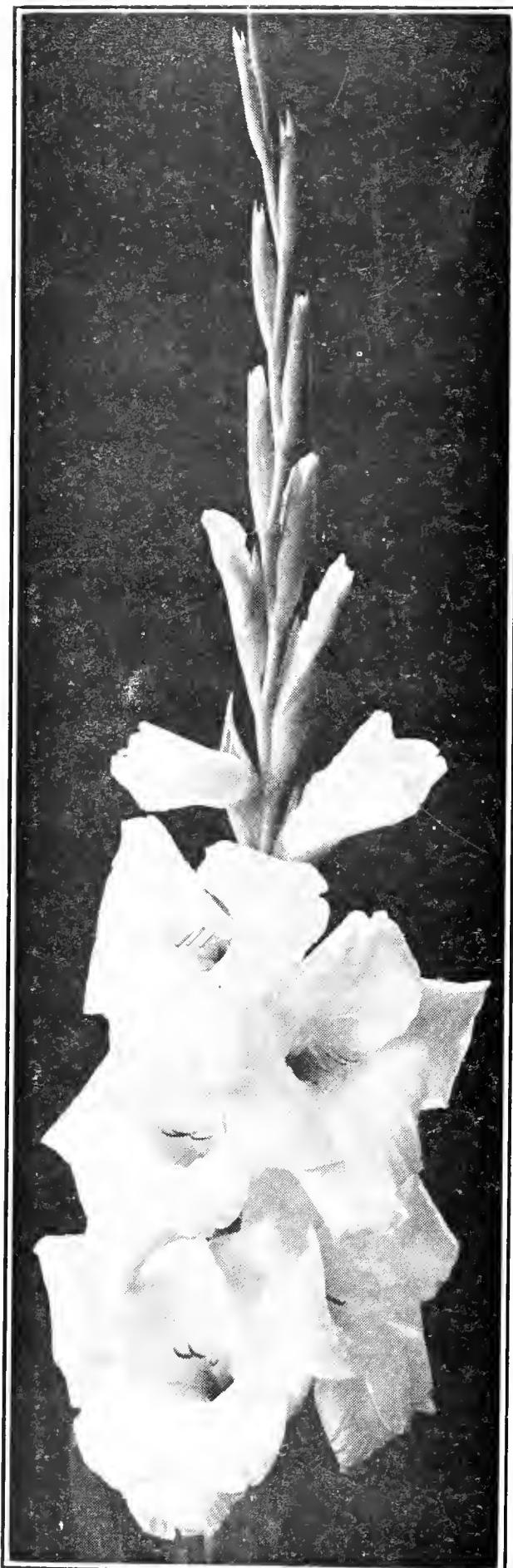
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